

Beddinghouse

autumn/winter collection 2023



B

Our Story

We are Bedding House, a Dutch family business specialized in designing and distributing bed and bath linen. We offer trendy brands in bed and bath textiles, based on knowledge, passion and craftsmanship. Our aim is to create the perfect sleeping experience. By following the latest trends in colour and design that respond to the consumer's desire, to upgrade their bedroom or bathroom and give it a modern look.

B

happiness
by colour

We are very proud to present our new autumn/winter '23 collection.



Dear business partner,

We would like to **celebrate our 45th anniversary** with our new autumn/winter '23 collection. The collection is created with the aim of letting people experience the benefits of a good night's sleep. We contribute to the perfect night's sleep by continuously innovating, responding to the latest trends in the fields of fashion and interior design and sharing our knowledge. Better sleep creates space for beautiful dreams and, above all, gives energy to realize those dreams.

During our anniversary in October we will promote the **anniversary designs** Jorren and Luke, together with our new brand identity, in a marketing campaign. We have developed a new logo for our brand Beddinghouse, that represents the feeling of happiness. Want to know more? Find more about this on page 13 or contact your sales representative for further information.

We aim for a circular business operation. A better future for the next generation. Our fitted sheets, duvet covers, cushions and bath textiles are made of high quality materials, making these products last even longer. We are always searching for new opportunities to innovate and to use our knowledge and creativity. As a result, this season we have a lot of **new additions to our brands**, that we would like to share with you.

We wish you every success in business!

Henriette van Beynum



Our management team:
Henriëtte van Beynum
Wim Willemsen
Johan van Beynum

happiness by colour



Beddinghouse

Beddinghouse: new brand identity

Completely new is our brand identity for Beddinghouse. Beddinghouse believes in making people happier by letting them experience the benefits of the perfect night's sleep. Better sleep creates space for beautiful dreams and gives you the energy to make those dreams come true. The slogan 'Creating Happiness' gives all Beddinghouse brands including Beddinghouse Stories, Beddinghouse x Fiep Amsterdam, Beddinghouse x Hanneke de Jager, Beddinghouse Care, Beddinghouse x Van Gogh Museum, Beddinghouse Dutch Design and At Home by Beddinghouse an umbrella identity.

Each brand has its own way to contribute to the happiness feeling. Beddinghouse Stories contributes to the feeling of happiness through its distinctive colourful prints and designs. Improving your sleep experience will also make your life more colourful, because you will feel happier during the day. Therefore Beddinghouse Stories stands for 'Happiness by colour'. To match this new identity we have developed a new logo and packaging.

New sustainable packaging

Duvet covers Evening Brown, Florian Green, Odile Green, Prado Multi and Splendor Multi (all 100% cotton satin) will come in a sustainable, reusable box, made from FSC carton and recyclable PET plastic. The packaging is both attractive and informative with useful sleep tips and fun facts about what colours can do. The perfect gift to keep or give away!

All other duvet covers will come in a fabric bag made of the same fabric as the duvet cover. The artwork of the banderols match the artwork of the box and consist of the story colours, new logo and the unique selling points of each fabric. The brand and care labels of all duvet covers have been adjusted with the new Beddinghouse logo. Combine the different Beddinghouse packaging with KAAT Amsterdam on your shelves, in order to create a stunning presentation in your store.



PS: More news later this year! That's when we launch two new collections. A beautiful ongoing and innovative collection under the well-known Dutch brand Silvana. And also an adventurous textile collection for children, with many special items, in the name of the Netherlands' most famous biologist Freek Vonk. See page 8.

**Beddinghouse: flannel
duvet cover made of recycled
post-consumer waste**

Dessin Gloaming is made of cotton flannel, of which 30% consists of recycled post-consumer waste. To manufacture this duvet cover, old textiles are collected and sorted. New yarns are made through a mechanical recycling process. To preserve high quality standards, the recycled cotton is combined with 70% regular cotton. Thick yarns have been used for this duvet cover that have been gently brushed, making the cover very soft, thick and warm to the touch. This warm winter quality makes you dream away warm during the cold winter months. With this duvet cover, you can save energy and stay nice and warm even when you turn down the thermostat. Duvet cover Gloaming is available in the colours Brown, Pastel and Green.

KAAT Amsterdam teddy throws

The new teddy throws of KAAT Amsterdam are perfect for a chilly spring evening outdoors or on a cold winter's evening indoors. Throws Felien Natural, Odin Pink, Israe Multi and Juda Green are a contemporary and classic combo with a delightfully soft teddy fleece quality. Each throw has its own design, from classic stripes to an abstract floral print.

**Beddinghouse x Van Gogh
Museum: new collection
inspired by Japan**

This seasons Beddinghouse x Van Gogh Museum collection reflects Van Gogh's love for Japanese art. His works "Peach Tree" and "Flowering Plum Orchard" (after Hiroshige) serve as inspiration for the beautiful designs of the duvet covers and cushions.

Innovation:
Beddinghouse Gloaming made
of 30% post-consumer waste



**At Home by Bedding House:
flannel added to the collection**

Move-over chequered flannels.. and get ready for the new flannel duvet covers from At Home by Bedding House. The flannel quality is new in the At Home by Bedding House collection and will come in two designs this autumn/winter. Imagine yourself in Italian spheres with duvet cover Lemon Tree Off-white and discover duvet cover Outdoor Natural, which is inspired from the masterpieces by the renowned artist William Morris.

**New! Moooi's Extinct Animal bath
collection**

After successfully introducing the bedding collection, during Milan Design Week 2023 Bedding House launches the brand new Moooi Extinct Animals bath collection. A collection that is not just about bathroom couture, but about transforming your daily routine into a relaxing and rejuvenating experience. Wrap yourself in soothing softness after a shower or during lazy Sundays with woven jacquard towels, bathrobes, and cotton-sateen kimonos. All products are crafted from high-quality materials and feel wonderfully soft and smooth on your skin. The collection is now available for ordering.

Interested? Ask your sales representative.

**More innovations regarding
sustainable packaging**

In the Autumn/Winter '23 collection the brands Oilily, Kardol by Beddinghouse and Beddinghouse will be packed in a more sustainable way.

Previously we have already achieved sustainable packaging for Oilily Kids, however this season Oilily will be packaged in a sustainable way too. The new packaging consists of a sleeve that is directly wrapped around the duvet cover set. Therefore the amount of packaging is reduced considerably, making it more sustainable.

Made to show off the new designs and let the consumer feel the luxurious fabric, the new Kardol packaging is stylish, innovative, durable and an attractive addition to your bedlinen display. The duvet covers come in a half box with a beautiful ribbon tied around, designed exclusively for Kardol by Beddinghouse.

Last but not least the Beddinghouse kids packaging has been updated, making the fabric more visible by reducing the height of the packaging.

Moooi's Extinct
Animal bath
collection



New brand Silvana



Silvana

We are thrilled to announce our new collaboration with Silvana.

Silvana is known for its unique pillows with special built-in neck support. In recent years, the Silvana range has expanded considerably to meet a wide variety of needs. This autumn, the collection will be expanded even more with a beautiful bedding collection.

The bedding collection has been extended to include two ranges: the Design & Comfort collection and the Innovative Beauty Collection.

The Design & Comfort collection consists of high-quality cotton sateen duvet covers and pillowcases in the unique Silvana shape, creating a complete sleeping experience.

In addition to this, we are proud to introduce two special beauty fabrics for the Innovative Beauty Collection: Mulberry silk and Umorfil® Beauty Fiber® Collagen. These premium materials are known for their luxurious feel and superior quality, delivering excellent benefits for healthy hair and radiant skin.

Discover the beautiful Silvana bedding collection and experience the ultimate Silvana world.

For more information about Silvana, we kindly request that you reach out to your dedicated sales representative. They are happy to help you with any inquiries or additional information you may require. Please note the information and images on this page are a preliminary representation and is subject to changes.

silvana



New brand Freek Vonk

Freek Vonk

This season, we introduce a new collaboration with the Netherlands' best-known biologist and scientist Freek Vonk! A bedding and accessories collection inspired by the wonderful world of Freek Vonk. Each product is based on the three core values; education, wonder and sustainability. The themes, in which the collection is built, are: shark, dinosaur, snake, safari, laterrr and sloth. Within each theme, there are various products to create a real 'world'. From duvet covers to decorative cushions and from bathcapes to rugs.

Freek Vonk is more than a biologist and scientist. Freeks Wilde Wereld has been one of the best-watched children's television programmes on Dutch television for years. Alongside this, Freek has his own magazine, 'Wild by Freek', a four-weekly publication for all boys and girls who love wild animals and Freek Vonk. Not forgetting the sold-out live shows every Christmas holiday under the name Freek Vonk Live. There is also the toy line "Freaks" and several children's books are published every year in the series "Freaks Wilde Avonturen", containing the most beautiful and exciting stories from nature.



FREEK VONK™



Go on an
adventure in
the wonderful
world of
Freek Vonk



Table of contents



Introduction

Communication	14
Inspire potential customers	
Showroom inspiration	16
Numerous cross- and upsell possibilities	
Fabric summary	18
Which fabric do you prefer?	
Sustainability	20
Steps already taken for a better future	



Beddinghouse Collection AW '23

Charming 22
Create your own opulent boudoir with rich warm tones and classic touches.

Fallen Leaves 44
Warm up your bedroom with cosy autumn colours.

Coming Home 70
Reconnect with nature and enjoy the calming effect of earthy tones.

Energizing 102
Enhance your energy levels in this well-balanced, nonetheless bold setting.

Harmony 122
Introduce a light airy vibe to your bedroom with this harmonious combination of soft pastels and warmer tones.

Celebrate 146
Reflect your love of colour through interior design.

Complete Collection Summary 168

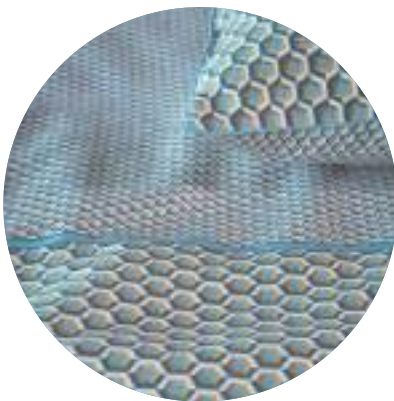
Fitted Sheets collection 174

Bath collection 186

Beddinghouse Care 198

Beddinghouse x Van Gogh Museum 244

Beddinghouse Kids 346



Other Brands

At Home by Bedding House	374
Kardol by Beddinghouse	408
Oilily	444
Oilily Kids	460
Ariadne at Home	472
Marjolein Bastin	510



Communication

Bedding House is focusing increasingly on sustainability. We will print less communication material and provide more digital tools to reduce our environmental footprint.

- We have reduced the number of collection books that will be printed. All our collection books are now available on [issuu.com](https://www.issuu.com/beddinghouse). See for yourselves at: www.issuu.com/beddinghouse. You can download or share these publications as well.
- Most materials that are left over from a process can be useful for something. Rest fabrics of our duvet covers are for example used to make our 're-use bags'. These bags are available on request.

Are you already familiar with our order portal?

The portal allows you to order efficiently with insights into the availability of our products. Benefits of ordering via the portal:

- Accelerated ordering process
- Immediate display of availability of products
- Simple operation and fast processing of orders

Be present for the consumer!

Winning the consumer for you no longer starts in the shopping street, you have to inspire them first to give them a reason to visit your store. You can use our brochure perfectly to inspire your (potential) customers. We develop a door-to-door brochure twice a season.

Use Social Media to promote your store and collections, such as Instagram, Facebook and for example, digital newsletters. Let your (potential) customers know what they can expect.



Do you have access to the order portal yet?
Please send a request for log-in details to sales@beddinghouse.com.

Use Social Media to inspire (potential) customers



Communication material is available on request
Interested? Contact us for more information:
sales@beddinghouse.com

Marketing campaigns

In order to inform your customer about our new events and products we will be running different marketing campaigns for autumn/winter '23.

- During our anniversary in October we will promote our anniversary dessins Jorren and Luke, together with our new brand identity, in a marketing campaign. We have developed a new logo for our brand Beddinghouse, that represents the feeling of happiness. The marketing campaign will consist of collaborations with influencers, a social media strategy, mention on our website and a newsletter with all creative formats you need to inform your customers.
- During the 'colder' winter months we will repeat our previous flannel campaign of autumn/winter '22 due to it's success. During this campaign we will promote duvet covers Gloaming and Demi. These duvet covers are made of 100% cotton flannel. This warm winter quality makes you dream away warm during the cold winter months. Duvet cover Gloaming is even more sustainable, since it consists of 30% recycled post-consumer waste. With both duvet covers you can save energy and stay nice and warm even when you turn down the thermostat.

Sustainable and luxury packaging solutions

We are working on more sustainable packaging solutions for all our brands. We've already achieved this for: Beddinghouse, Beddinghouse x van Gogh Museum, Beddinghouse Care, At Home by Bedding House, Kardol by Beddinghouse, Beddinghouse x Hanneke de Jager, Beddinghouse x Fiep Amsterdam, Marjolein Bastin, Oilily, Riviera Maison, vtwomen, Beddinghouse Dutch Design, Moooi, Kardol and Ambiante. The new developed packaging looks luxurious, and because of that it's also the perfect present.

Contact your sales representative for further information.



Looking for more inspiration or do you want to share our Social Media posts? Follow us:

 [beddinghouse_official](https://www.instagram.com/beddinghouse_official)
 [Bedding House](https://www.facebook.com/BeddingHouse)
 [BeddingHouse](https://www.linkedin.com/company/BeddingHouse)
 [@beddinghouse](https://www.pinterest.com/beddinghouse)

How to create the perfect storybed

“How to create a storybed in your store”



Numerous cross- and upsell possibilities

Beddinghouse has a wide range of products including various sorts and sizes of fitted sheets, duvet covers for children, bath textiles, decorative cushions, bedspreads and throws. Everything you need to inspire your customer to make the best of their own bed. With so much to offer and with your knowledge of your local customer and his/her family situation there are always up and cross-sell possibilities.

Tip: Consider using two different duvet covers and fitted sheets from the same colour scheme so you can easily change them during laundry day.



Mix & match



1. Beddinghouse fitted sheet Navy
2. Beddinghouse fitted sheet Green
3. Beddinghouse duvet cover Serpentine Terra
4. Beddinghouse duvet cover Demi Terra
5. Beddinghouse duvet cover Florian Green
6. KAAT Amsterdam cushion Facla Multi
7. KAAT Amsterdam cushion Viggo Green

Which fabric do you prefer?

The Beddinghouse autumn/winter '23 collection comprises of different fabrics. Each fabric provides a different sleeping experience. We will explain the unique selling points of each fabric, so you can find your perfect fit for your customer.



Cotton

- 100% cotton
- Natural and breathable
- Soft to the touch
- Pleasant cool feel
- Most common quality

Cotton satin

- 100% cotton
- Natural and breathable
- Very soft to the touch
- Lighter than regular cotton
- Luxurious sheen because of delicate weaving

Cotton flannel

- 100% cotton
- Natural and breathable
- Soft and warm
- Perfect for winter nights

Circular Cotton Flannel

- 30% post-consumer waste
- Reduces waste
- Reduced use of raw materials
- Soft and breathable
- Soft and warm
- Perfect for winter nights
- Combined with 70% cotton



Lyocell

- Made of cellulose fibres from beech trees
- More environmental friendly cultivation process
- Good temperature regulation
- Mixed with cotton satin
- Silky soft and glossy



Bamboo

- Made of fibres extracted from bamboo plant
- Improves soil fertility, reduce soil erosion and absorb CO2
- No use of pesticides during cultivation
- Natural and breathable
- Insulating qualities: warm in winter, cool in summer



Recycled cotton

- More sustainable choice than regular cotton
- Requires less raw materials, water, fertilizer and pesticides
- Natural and breathable
- Suitable for all seasons
- Reduce waste
- Combined with 100% cotton

Organic cotton

- No exposure to harmful and synthetic pesticides, genetic modification or fertilizers
- GOTS (Global Organic Textile standard) certified
- Breathable and moisture-absorbing
- Extremely soft and thick
- Very resistant to wear and tear

Sustainability

Already years ago, Bedding House initiated a policy to contribute to a better and more sustainable future. We choose to focus on Product, People and Packaging.

Product

Bedding House strives to achieve sustainability in the entire production line and the aim is to include the entire process - from the plant to the product - in this goal. Our objective is to use more sustainable fabrics in the future, which do have a smaller footprint.

Steps already taken:

- Beddinghouse has introduced a new modern white story, that's 'designed for recycling'. During the designing phase of these duvet covers, thought was given to what happens to these products after long-term usage, in terms of sustainability. 'Design for recycling' is key for Beddinghouse, minimizing the necessity of new raw materials in the future. These duvet covers and matching KAAT Amsterdam cushion Faby White are literally designed to be recycled, which means that new yarns can easily be made from the fabric of these covers after frequent use in order to create new beautiful products.
- Beddinghouse Dutch Design has a duvet and two pillows that consist of recycled materials. All the bedding is GRS certified (Global Recycled Standard). Sleeping under a sustainable duvet cover feels even better when it's also filled with a responsible duvet.
- Bedding House has been a proud partner of Better Cotton since 2016. Better Cotton's mission is to help cotton communities survive and thrive, while protecting and restoring the environment. Bedding House partners with Better Cotton to improve cotton farming globally. By buying cotton products from Bedding House you're supporting responsible cotton production through Better Cotton. We have received new regulations from Better Cotton. Use the content we provide, including the Better Cotton statement about the mass balance system.



- In our sustainable line Beddinghouse Care we provide more sustainable alternatives than regular cotton, such as bamboo, lyocell and recycled cotton. What's more, and equally important, is that these materials provide the perfect sleeping experience.
- The Beddinghouse Care line is completed with Organic Basics, made of organic cotton carrying the GOTS quality label.
- Our brand Beddinghouse Dutch Design carries the GOTS quality mark as well. The Global Organic Textile Standard (GOTS) is recognised as the world's leading processing standard for textiles made from organic fibres. It defines high-level environmental criteria along the entire organic textiles supply chain. All products comply with the Oeko-Tex label.
- We have introduced decorative cushions for KAAT Amsterdam made of 100% recycled post-consumer waste.
- Leftover fabrics are used to make nice bags and also to produce facemasks.

People

We support projects at home and abroad that are primarily concerned with the well-being of people. Bedding House's products are made in Pakistan, India, Turkey and China and we select our manufacturers in these countries with great care to ensure that good working conditions are in place. We also visit our manufacturers regularly to ensure that products are made to our specifications.

Bedding House is supporting Mercy Ships since 2019. Mercy Ships is an international organization providing free medical care in developing countries on board of the largest non-governmental hospital ships of the world. Our sponsorship consists of providing bed textiles for the hundreds of hospital beds on the ship.

Packaging

Bedding House is highly aware of the adverse effects of plastic on our planet. In order to reduce the usage of PVC, it is our objective to package all our products 100% PVC free. Rethinking the way we design our packaging is one step further down the road to a cleaner environment and a sustainable future. We have already successfully developed sustainable packaging for most of our brands, and are committed to ensure this for all of them in the near future.

More to come

We will continue searching more sustainable solutions, since it is an ongoing process. Detailed information on our sustainability objectives and strategy and our achievements are published in our Company Profile.





Charming

Beddinghouse

Charming

Create your own opulent boudoir with
rich warm tones and classic touches



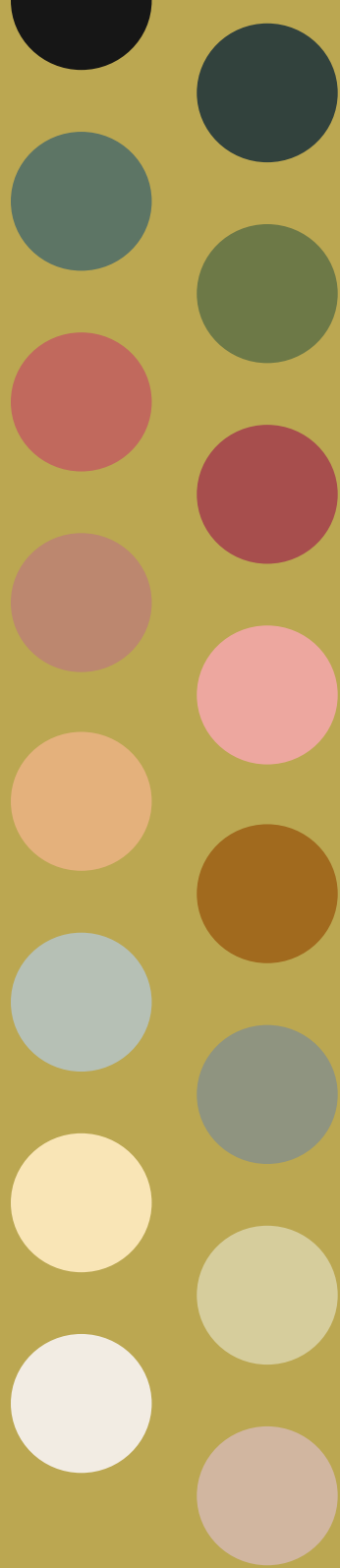
B

Storybed
Charming

Styleguide

Charming

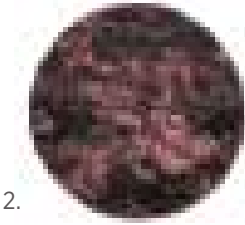
Rich greens and deep reds set the moody tone for the Charming story. Style with ton-sur-ton green with dark red accents and elegant accessories. Paneled walls, dark wood floors and high pile rugs complete the look.



Charming Storybed
Duvet covers: Jorren Dark Red, Evan Green & Odile Green.
Mixed with: Beddinghouse fitted sheet Green and decorative cushions of KAAT Amsterdam Meilan Multi & Ayda Pink.



1.



2.

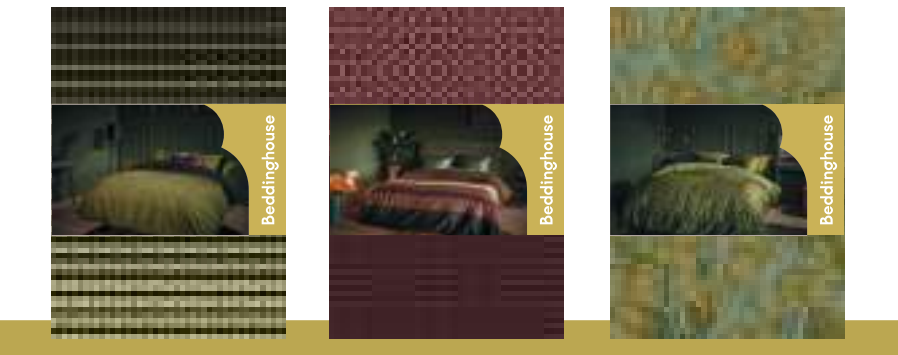
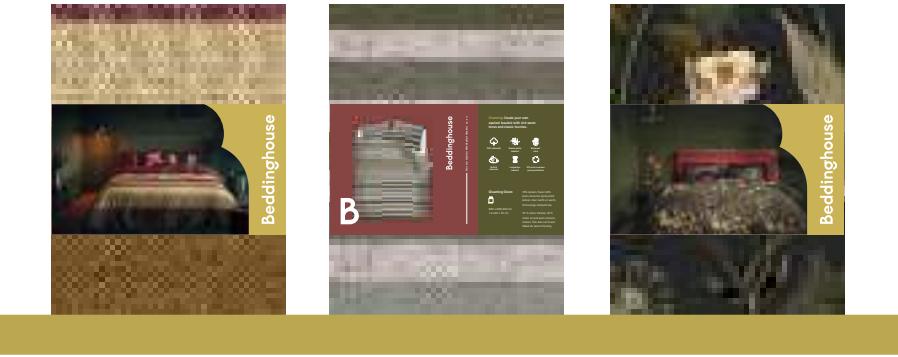


3.

- 1. Pouf Elske, Karwei
- 2. Carpet Praline, BePureHome
- 3. Sidetable Toulouse, Eazy Living

Showroom presentation

Rich greens and deep reds





Odile Green
100% cotton satin

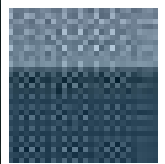
& Accessory:
Jits Green



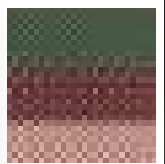
Ines Green
100% cotton satin

& Accessory:
Meja Green

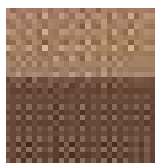
Available in:



Blue



Green



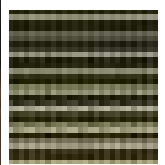
Natural



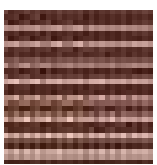
Demi Green
100% cotton flannel

& Accessories: Hester Multi,
Boline Aubergine, Jits Green

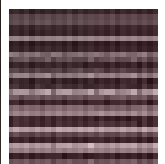
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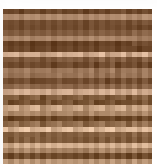
Green



Terra



Dark Red



Dark Sand



Serpentine Green
100% cotton satin

& Accessories: Mandarin Purple,
Mandarin Green

Available in:



Brown



Green



Terra





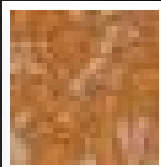
Evan Green
70% cotton satin, 30% lyocell

& Accessories: Jits Green,
Meja Green

Available in:



Green



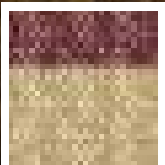
Terra



Jorren Dark Red
100% cotton

& Accessories: Mandarin Purple,
Meja Green

Available in:



Dark Red



Green



Grey





Gloaming Green
70% cotton flannel, 30% post-consumer
recycled cotton

& Accessory:
Juda Green

Available in:



Brown



Green



Pastel

Charming



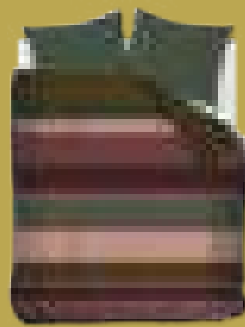
Demi Green
100% cotton flannel



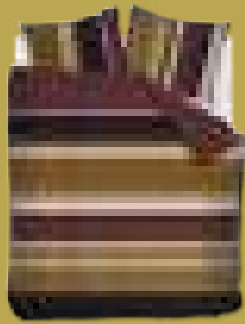
Evan Green
70% cotton satin, 30% lyocell



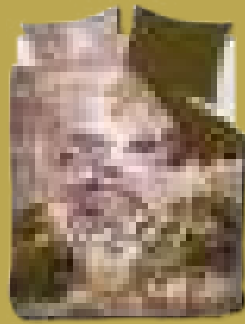
Gloaming Green
70% cotton flannel, 30% post-consumer recycled cotton



Ines Green
100% cotton satin



Jorren Dark Red
100% cotton



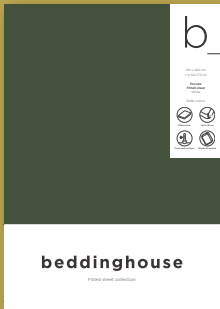
Odile Green
100% cotton satin



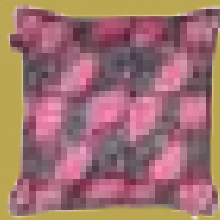
Serpentine Green
100% cotton satin



Beddinghouse fitted sheet
Ochre



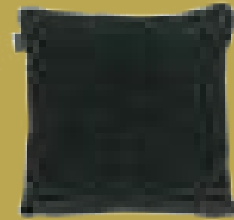
Beddinghouse fitted sheet
Dark Green



Ayda Pink
Front: 100% polyester, back: 100% cotton. Photo print on the front and uni back. 45x45 cm



Boline Aubergine
100% polyester velvet. Uni with printed side. 40x60 cm



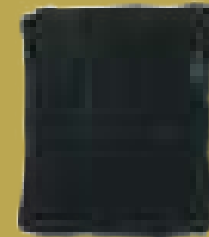
Jits Green
100% polyester. Knitted from chenille yarn. 45x45 cm



Juda Green
Teddy fleece, 100% polyester. Print on front and uni back. 130x170 cm



Meilan Multi
100% polyester velvet. Striped print on front and back. 43x43 cm



Ziva Green
100% polyester. Uni front and back. 130x170 cm

Story summary



Mix & match with
the accessories of
KAAT Amsterdam



Fallen Leaves

Beddinghouse


Fallen Leaves

Warm up your bedroom with cosy autumn colours.



B

Storybed
Fallen Leaves

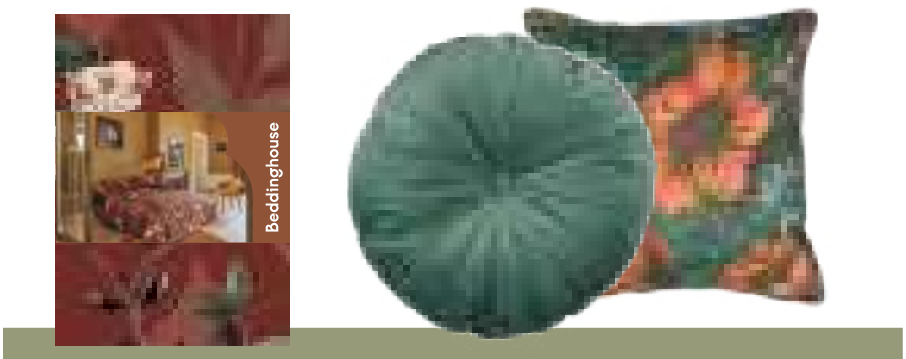
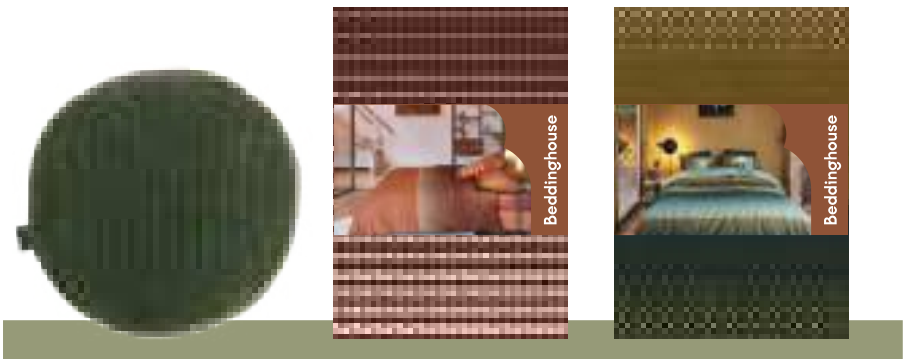
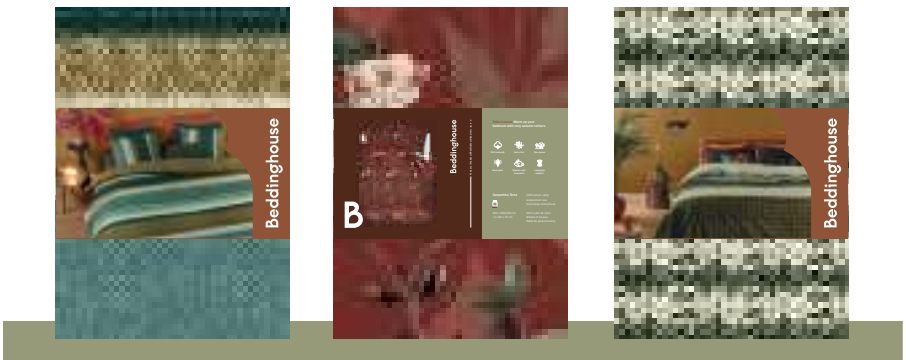


Fallen Leaves

Beddinghouse



1. Floor Lamp Toulouse, it's about RoMi
2. Vase Lava, HKliving
3. Sidetable Meriko, PTMD





Serpentine Terra
100% cotton satin

& Accessories: Faela Multi,
Leopold Green

Available in:



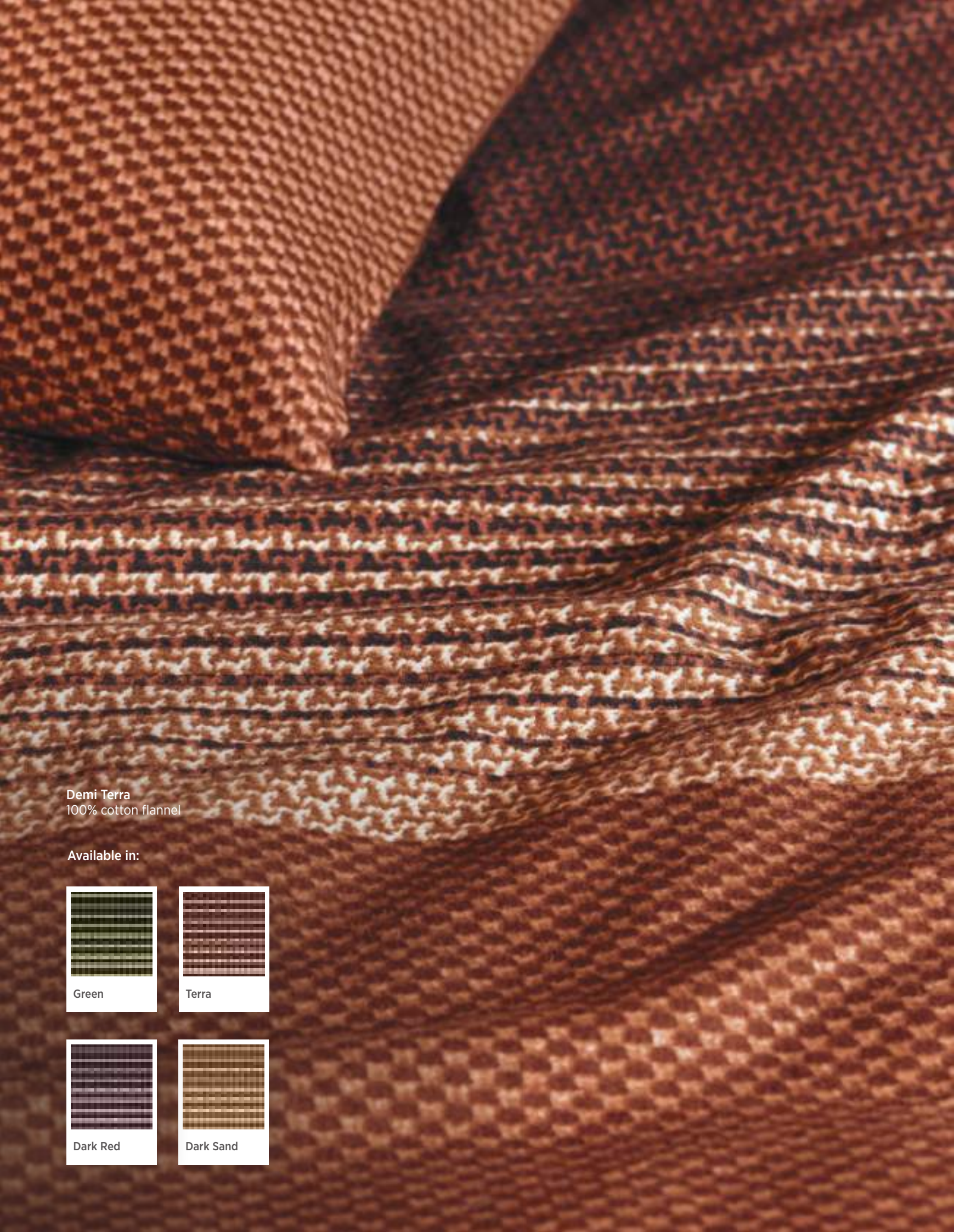
Brown



Green

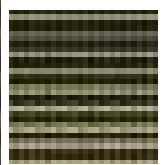


Terra

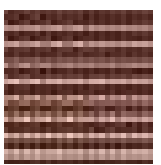


Demi Terra
100% cotton flannel

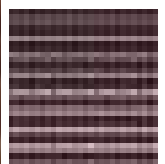
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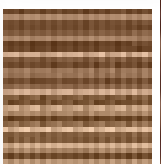
Green



Terra



Dark Red



Dark Sand

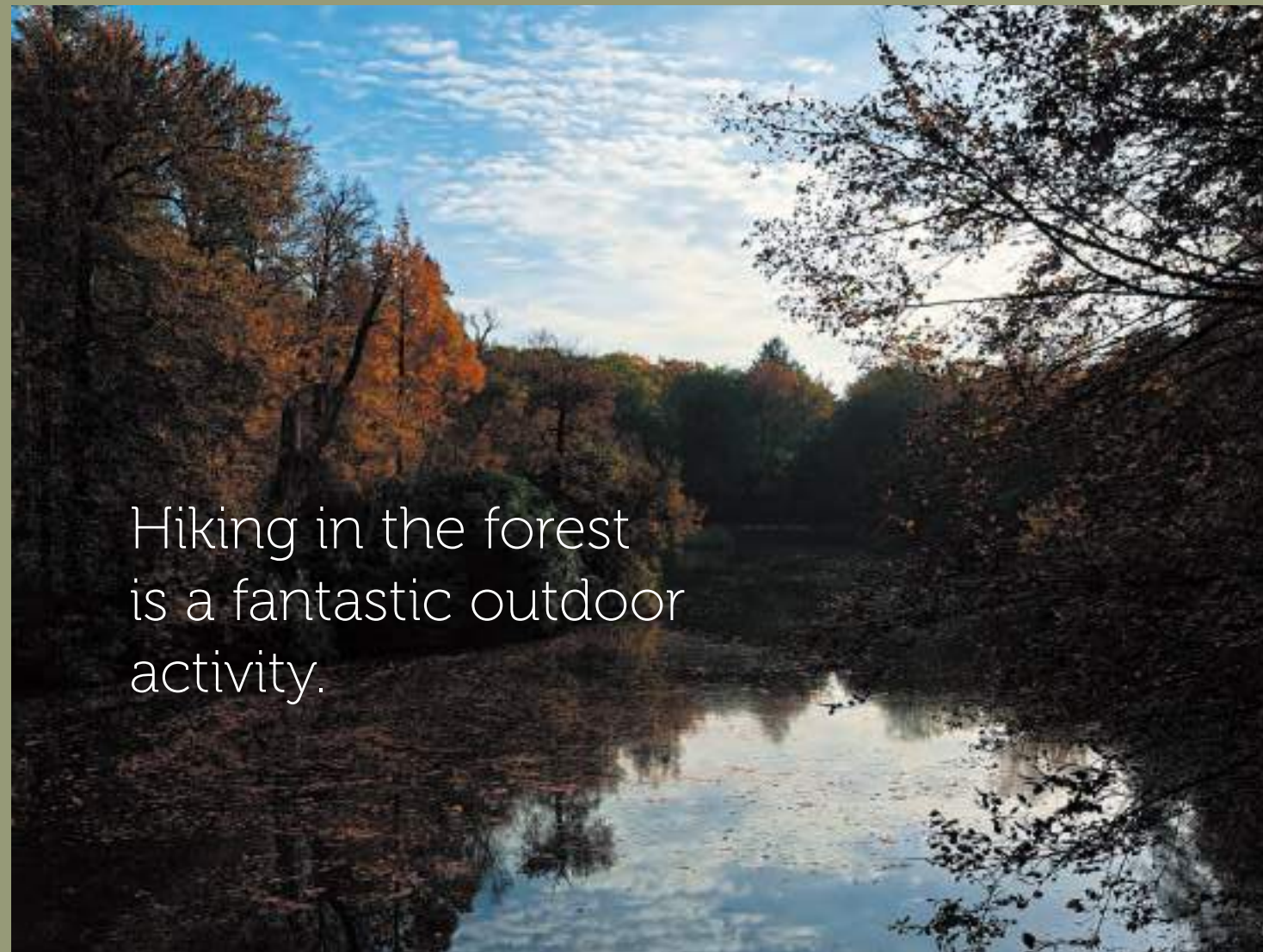




Florian Green
100% cotton satin

& Accessory:
Leopold Green

5 reasons to go for a forest walk



Hiking in the forest is a fantastic outdoor activity.

Fallen Leaves

Beddinghouse

- 1 Great exercise**
Hiking in the forest is a brilliant way to get moving and do some exercise in a natural environment.
- 2 Calm environments can reduce stress**
When we are physically active, stress hormones are decreasing, making us feel calmer. In addition the forest is a quiet and peaceful place that takes us away from those everyday worries.
- 3 Improves your mental and physical well-being**
As you walk, your body creates endorphins that may have a positive effect on how you feel and reduce anxiety.
- 4 Get away from the city and the screens**
Modern life means most of us are glued to our phones and other technology. But during a walk in the forest, all of that will quickly disappear.
- 5 We humans are built to walk**
Our bodies are designed to move, not to spend hours in chairs, so the forest gives us the perfect excuse to do exactly what we're meant to do – be active.





Jorren Green
100% cotton

& Accessory:
Leopold Green

Available in:



Dark Red



Green



Grey





Fiona Green
100% cotton

& Accessory:
Mandarin Grey Green

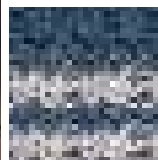




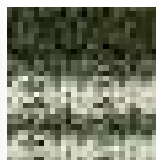
Lance Green
100% cotton flannel

& Accessory:
Faela Multi

Available in:



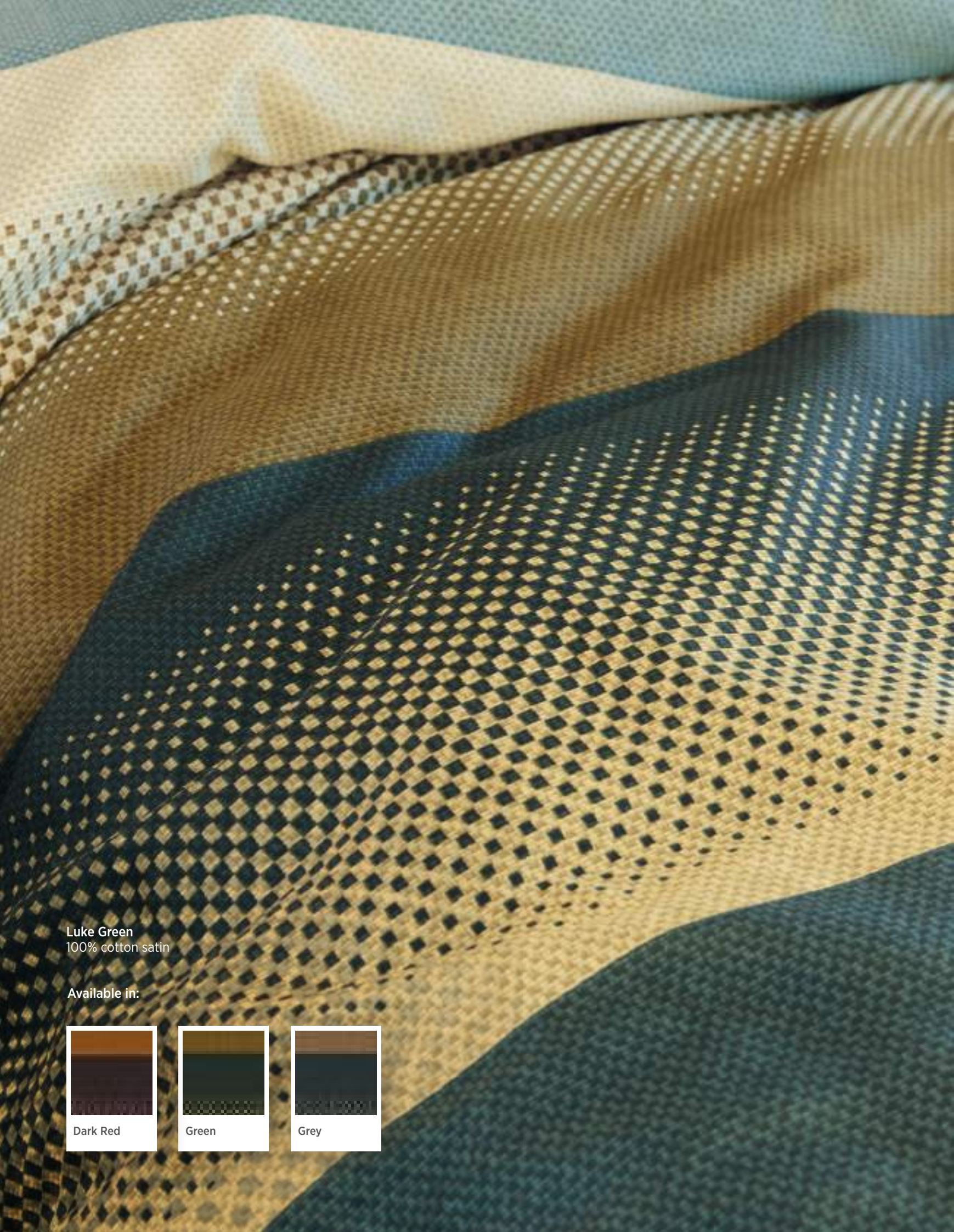
Blue



Green



Grey

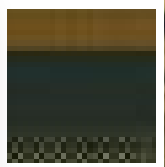


Luke Green
100% cotton satin

Available in:



Dark Red



Green



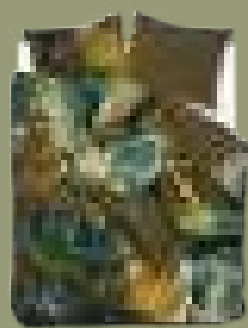
Grey



Fallen Leaves



Demi Terra
100% cotton flannel



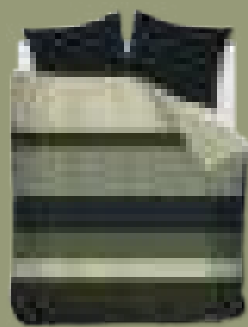
Fiona Green
100% cotton



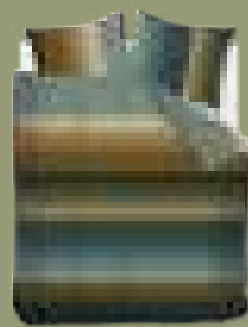
Florian Green
100% cotton satin



Jorren Green
100% cotton



Lance Green
100% cotton flannel



Luke Green
100% cotton satin



Serpentine Terra
100% cotton satin



Beddinghouse fitted sheet
Green



Beddinghouse fitted sheet
Dark Green



Faella Multi Front: 100% polyester, back: 100% cotton. Photo print on the front and uni back. 45x45 cm



Jits Green 100% polyester. Knitted from chenille yarn. 45x45 cm



Ziva Green 100% polyester. Uni front and back. 130x170 cm



Leopold Green 100% cotton slub. Tufted animal print on front and uni dyed back. 45x45 cm



Mandarin Grey Green 100% polyester velvet. Tufted button in cushion centre. Ø40 cm



Perdy Olive Green 100% cotton velvet. Ribbed velvet with double contrast edging. Ø40 cm



Viggo Green 100% cotton. Screenprint with fringes. 45x45 cm

Story summary



Mix & match with
the accessories of
KAAT Amsterdam



Coming Home

Beddinghouse

Coming Home

Reconnect with nature and enjoy the calming effect of earthy tones.



B

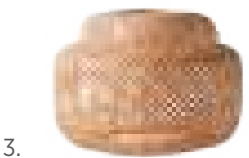
Storybed
Coming Home

Styleguide Coming Home

Earthy tones mixed with dark and light grey – perfect colours for a natural, soothing interior. Keep to the same colour palette when choosing accessories. Use Japandi influences in the styling to create simplicity and cosiness.

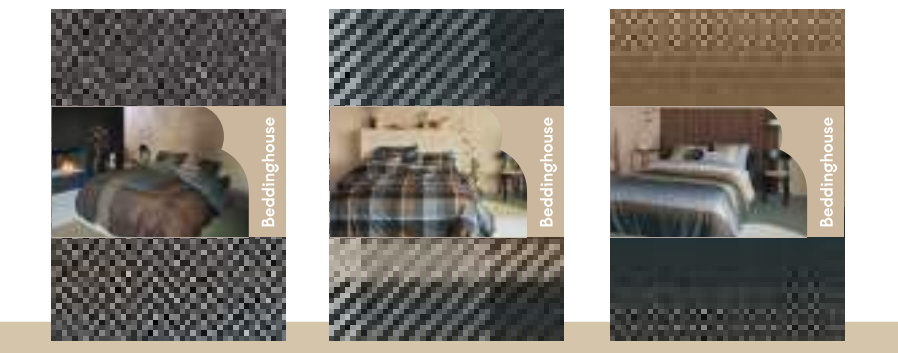
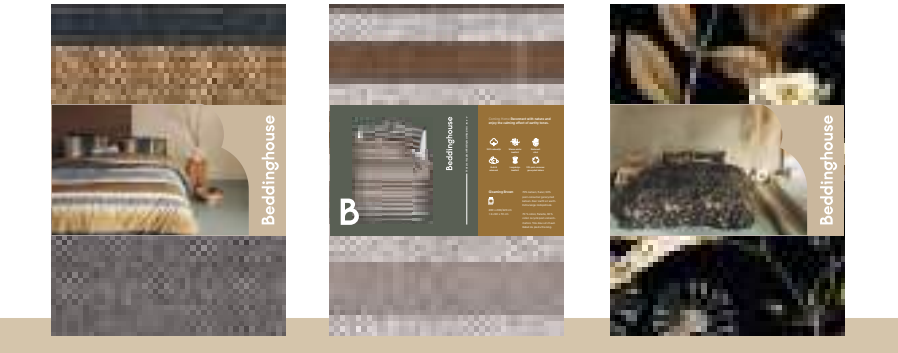


Coming Home Storybed
Duvet covers: Harris Brown, Gloaming Brown & Evening Brown.
Mixed with: Beddinghouse fitted sheet Anthracite and decorative cushions of KAAT Amsterdam Kensi Brown, Myron Brown & Julian Anthracite.



1. Dining chair Romane, Kave Home
2. Vase Lotus, Leen Bakker
3. Hanging lamp Bamboe, SØSTRENE GRENE

Showroom presentation Natural, soothing interior





Serpentine Brown
100% cotton satin

& Accessories: Myron Brown,
Ribbed Sand

Available in:



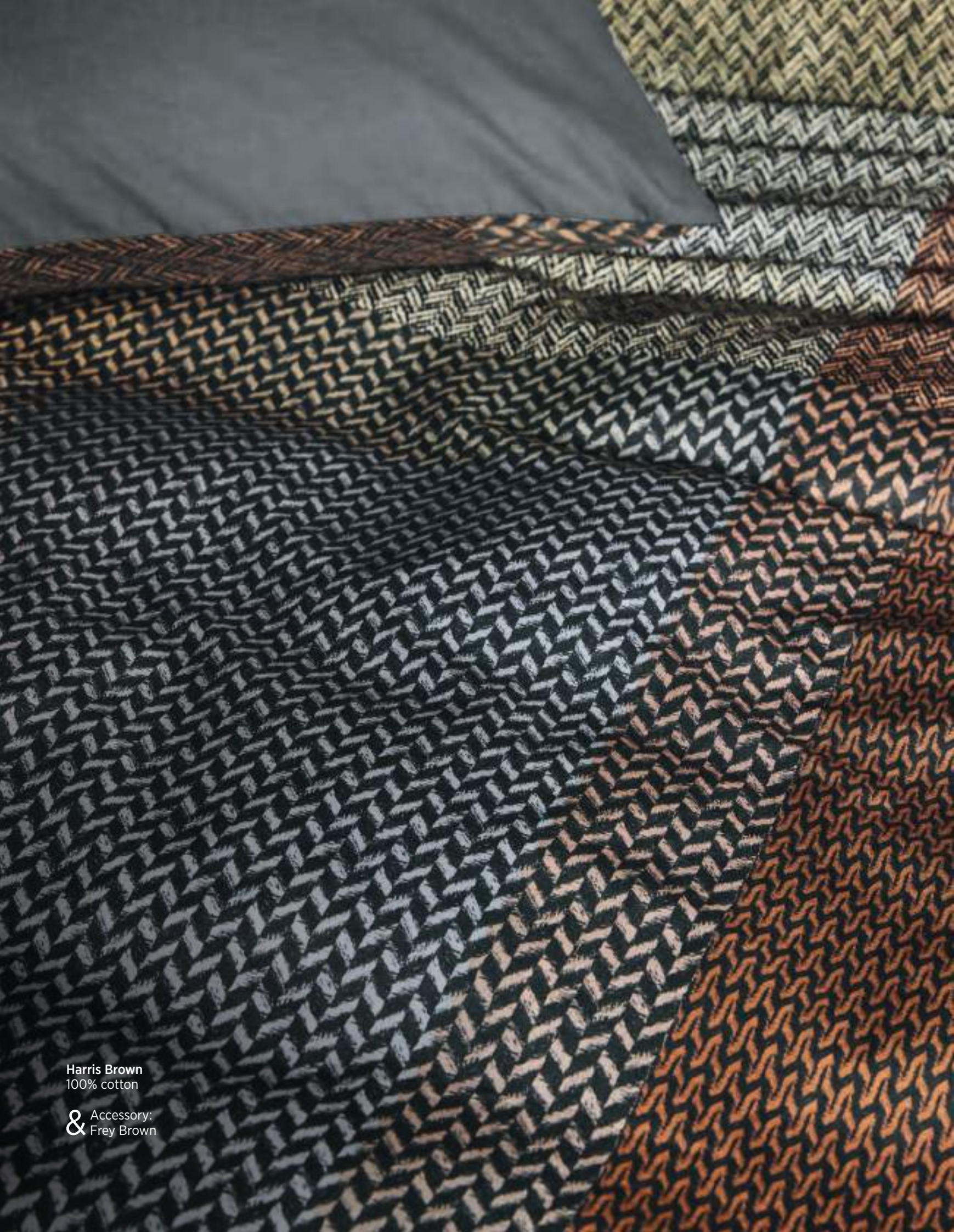
Brown



Green



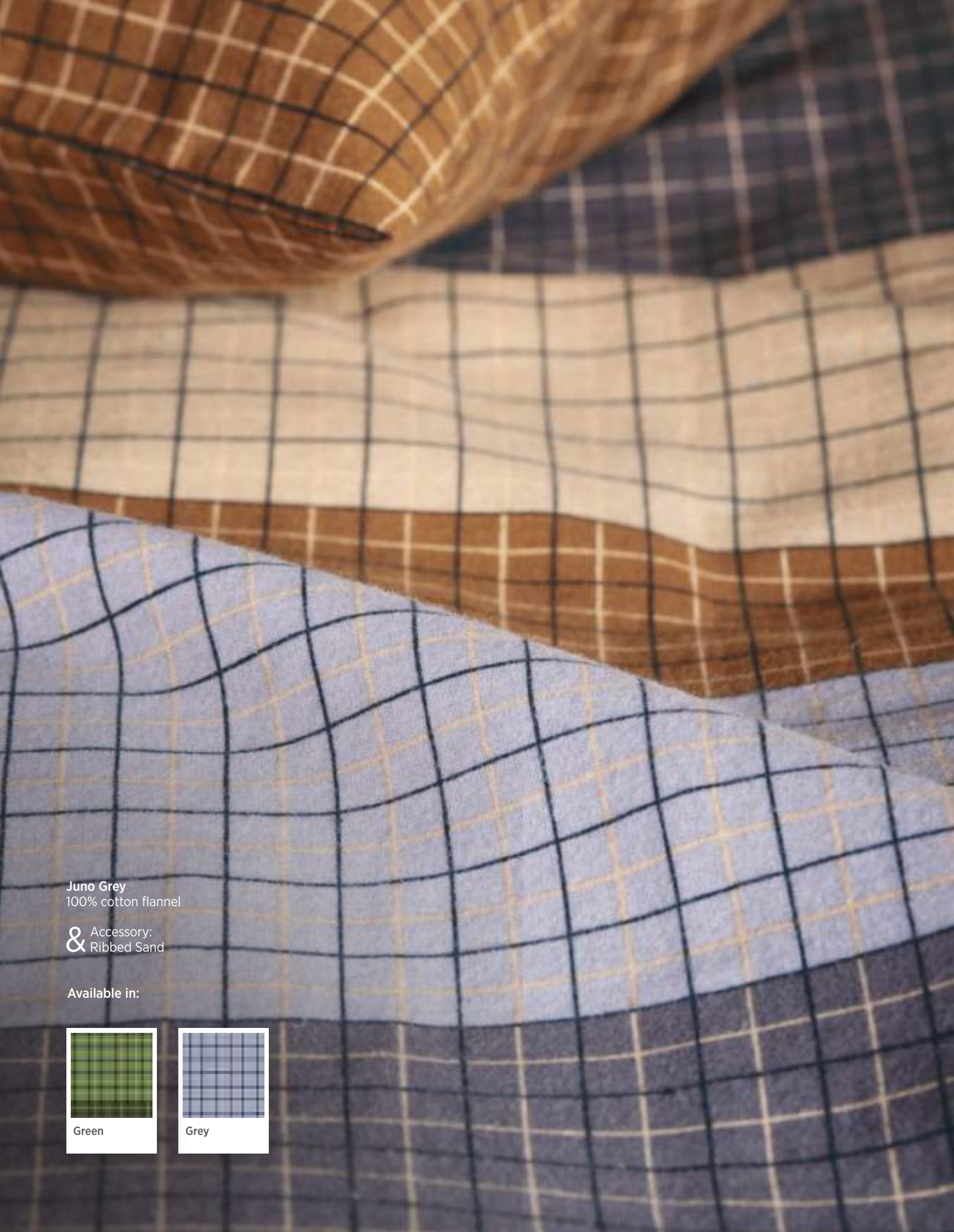
Terra



Harris Brown
100% cotton

& Accessory:
Frey Brown

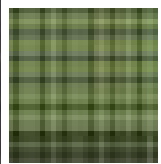




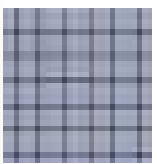
Juno Grey
100% cotton flannel

& Accessory:
Ribbed Sand

Available in:



Green



Grey





Gloaming Brown
70% cotton flannel, 30% post-consumer recycled cotton

& Accessories: Julian Anthracite,
Kensi Brown

Available in:



Brown



Green



Pastel

Reduce your environmental footprint with flannel

Save energy with flannel



As the weather turns colder in autumn, staying warm becomes a top priority. However, cranking up the thermostat can result in high energy bills, which is why it's important to invest in warm winter quality items that can help you save energy while still keeping you cozy.

Beddinghouse flannel duvet covers

Beddinghouse high-quality flannel duvet covers consist of thick yarns that have been gently brushed, making the cover very soft, thick and warm to the touch. Its natural insulating ability makes it perfect for saving energy and staying comfortable.

Flannel as a more durable choice

Dessin Gloaming is made of cotton flannel, of which 30% consists of recycled post-consumer waste. A more eco-friendly bedding option that provides comfort and warmth, while reducing the environmental impact of textile production.

Duvet cover made of post-consumer waste

The use of post-consumer waste in the production of these flannel duvet covers helps to divert materials that would otherwise end up in landfills or incinerators. This waste can include items such as clothing, linens, and other textiles that are no longer usable in their current form. By using a mechanical recycling process, these materials can be broken down into their component fibers, which can then be spun into yarn and woven into fabric for bedding textiles.

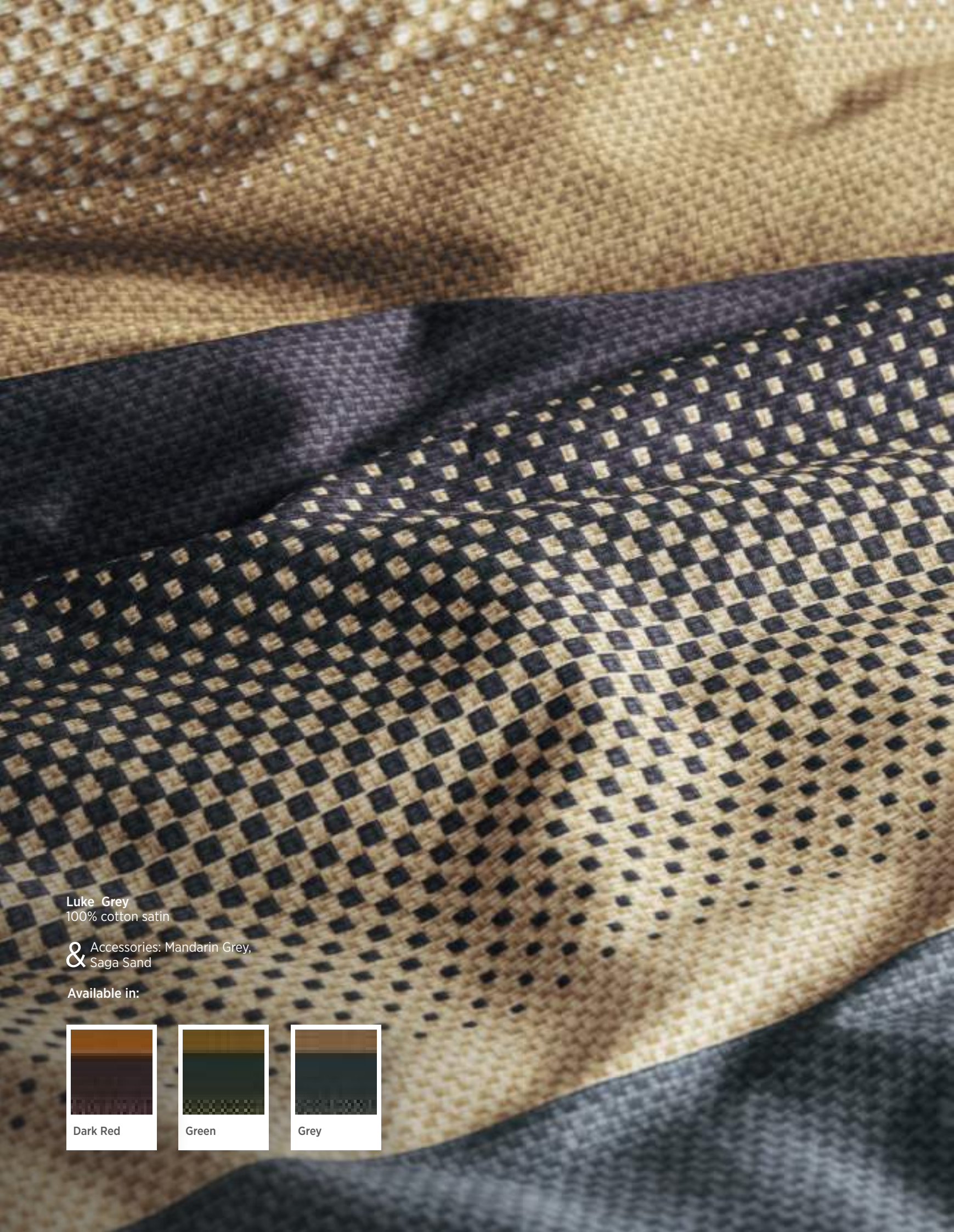
Reduce your environmental footprint

Overall, dessin Gloaming made of 30% recycled post-consumer waste is an excellent choice for anyone looking to reduce their environmental footprint while still enjoying comfortable bedding. Dessin Gloaming is available in Brown, Pastel and Green.



Coming Home

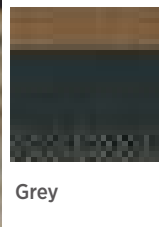
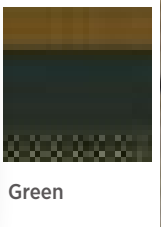
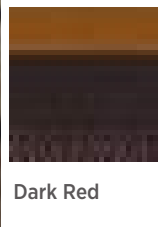
Beddinghouse



Luke Grey
100% cotton satin

& Accessories: Mandarin Grey,
Saga Sand

Available in:





Evening Brown
100% cotton satin

& Accessory:
Perdy Brown



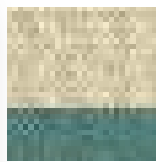
Jorren Grey
100% cotton

& Accessory:
Renew Grey

Available in:



Dark Red



Green



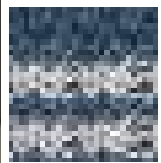
Grey



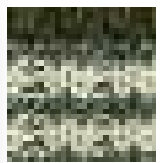
Lance Grey
100% cotton flannel

& Accessories: Marty Off-White,
Renew Grey

Available in:



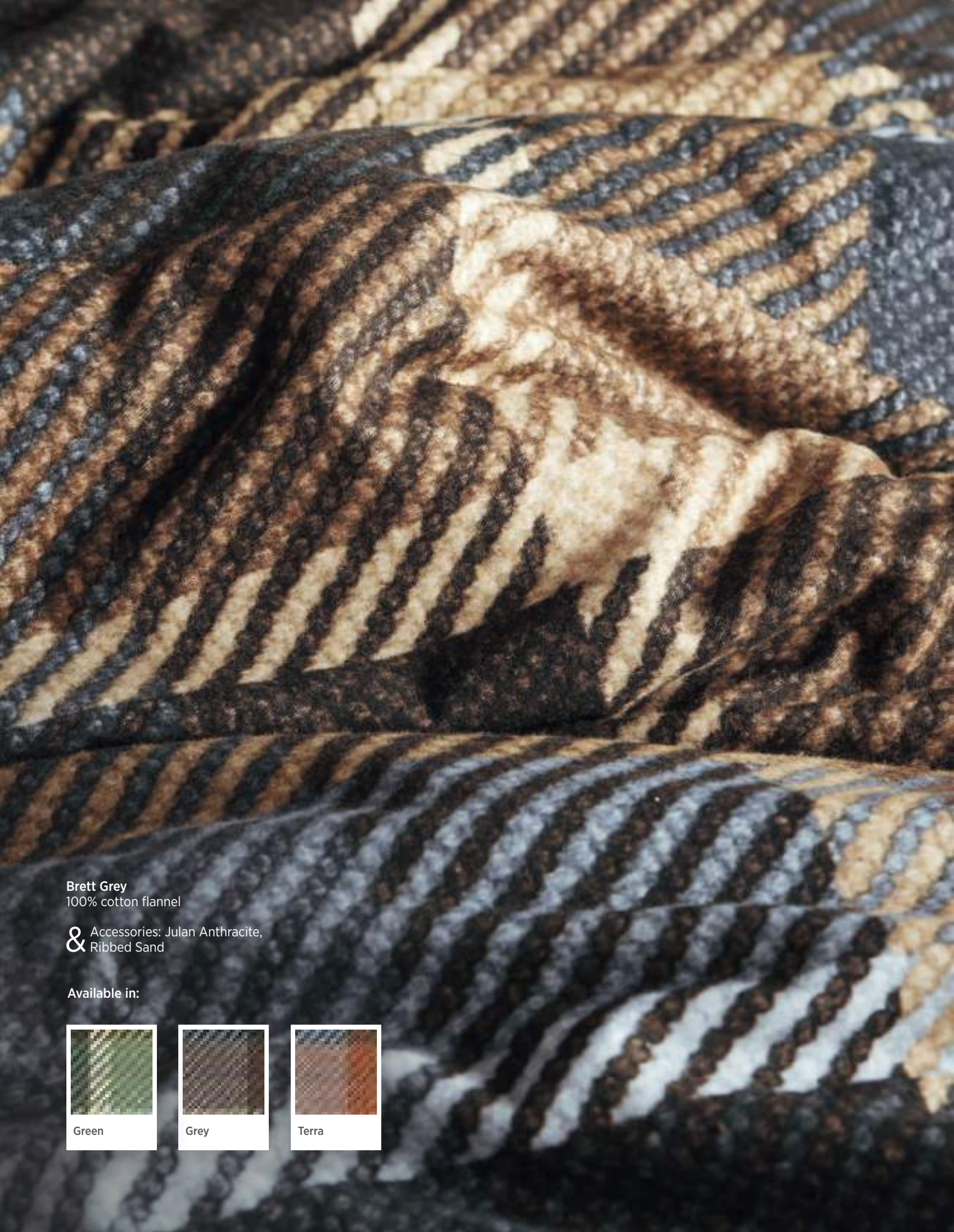
Blue



Green



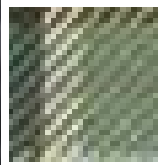
Grey



Brett Grey
100% cotton flannel

& Accessories: Julian Anthracite,
Ribbed Sand

Available in:



Green



Grey



Terra





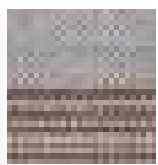
Elodie Natural
100% cotton

& Accessories: Perdy Brown
Mandarin Grey

Available in:



Natural



Pastel

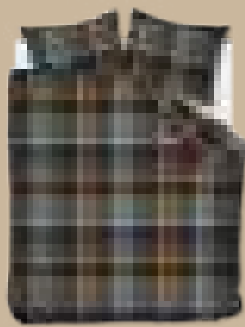


Hue Brown
100% cotton

& Accessories: Julian Anthracite,
Myron Brown



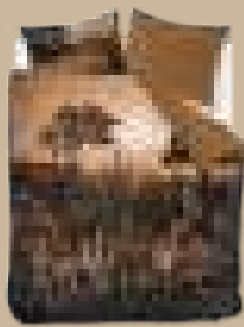
Coming Home



Brett Grey
100% cotton flannel



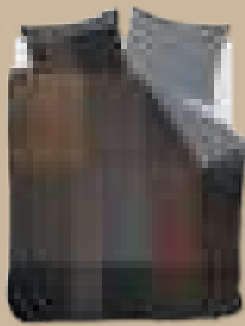
Elodie Natural
100% cotton



Evening Brown
100% cotton satin



Gloaming Brown
70% cotton flannel, 30% post-consumer recycled cotton



Harris Brown
100% cotton



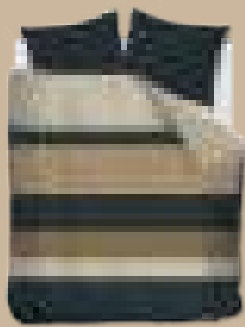
Hue Brown
100% cotton



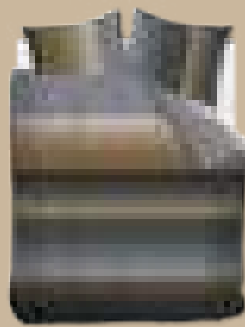
Jorren Grey
100% cotton



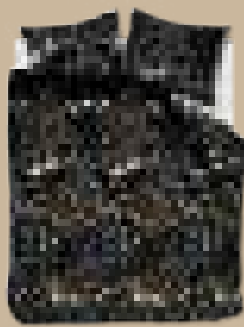
Juno Grey
100% cotton flannel



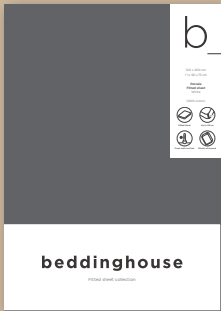
Lance Grey
100% cotton flannel



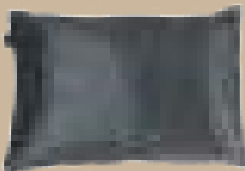
Luke Grey
100% cotton satin



Serpentine Brown
100% cotton satin



Beddinghouse fitted sheet
Anthracite



Julan Anthracite 100% polyester velvet. Uni with printed side. 40x60 cm



Kensi Brown Front: 100% polyester velvet, back: 100% cotton. Photo print on front and uni back. 43x43 cm



Myron Brown 100% cotton with velvet stripes. Velvet stripes on front and back. 40x40 cm

Story summary



Mix & match with
the accessories of
KAAT Amsterdam



Energizing

Beddinghouse

Energizing

Enhance your energy levels in this well-balanced, nonetheless bold setting.



B

Storybed
Energizing

Styleguide Energizing

Energizing is a story that combines calming blue with warm hues of terracotta to create the perfect contrast for bold, beautiful designs. Style with an accent wall in terracotta, keep accessories to a minimum and select statement pieces in shades of blue, terracotta and off-white with black accents for the perfect balance.



Energizing Storybed
Duvet covers: Brett Terra, Ines Blue & Keano Terra.
Mixed with: Beddinghouse fitted sheet Terra and decorative cushions of KAAT Amsterdam Mandarin Blue, Mandarin Red, Confer Blue, Arda Multi & Nissa Multi.



1.



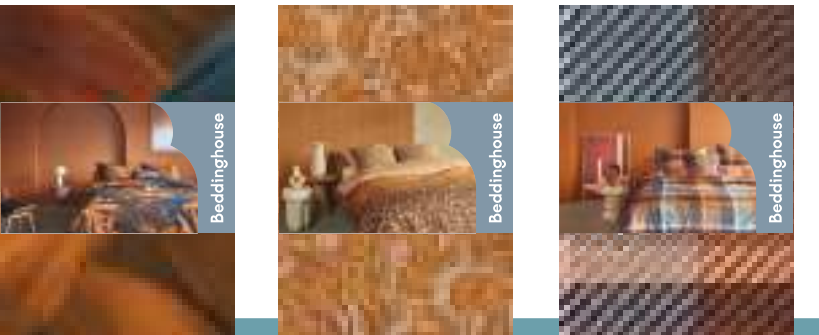
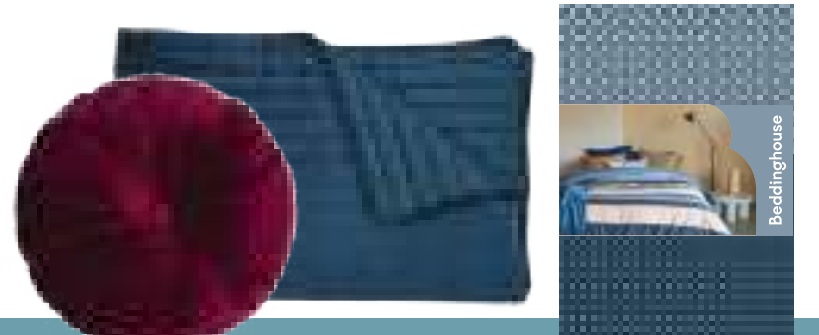
2.



3.

1. Stool Babs, Woodood
2. Table light Walter, Westwing Collection
3. Chair Blackwood, Dutchbone

Showroom presentation
 Well-balanced, nonetheless bold setting





Evan Terra
70% cotton satin, 30% lyocell

Available in:



Green



Terra

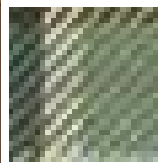




Brett Terra
100% cotton flannel

& Accessories: Arda Multi,
Shari Terra

Available in:



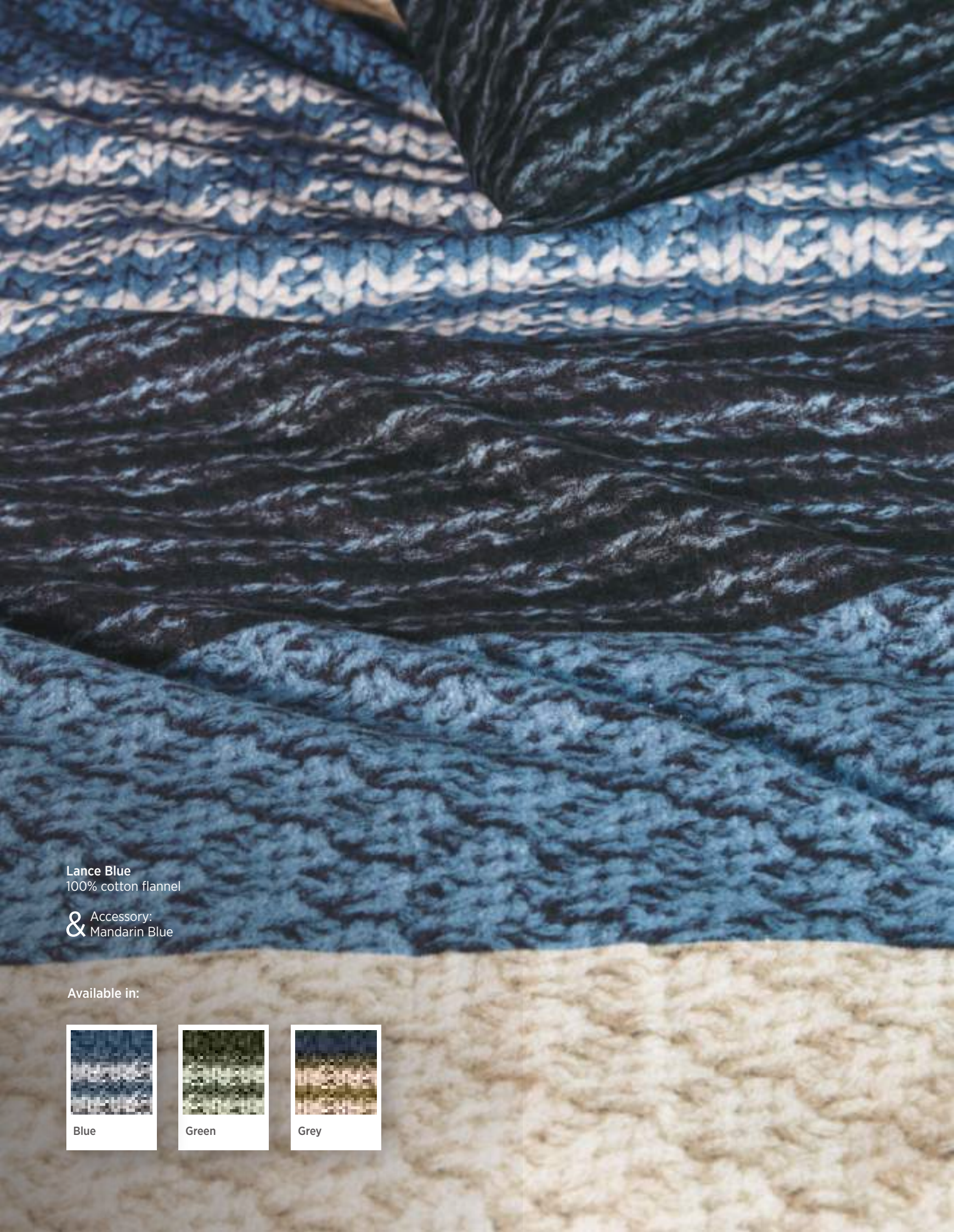
Green



Grey



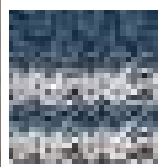
Terra



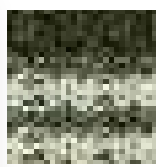
Lance Blue
100% cotton flannel

& Accessory:
Mandarin Blue

Available in:



Blue



Green



Grey



Nutrient-Rich Pumpkin Soup Recipe for Optimal Health

Pumpkins have vitamins A B6, B12 and C which are needed for boosting overall health. Eating foods with vitamin B can help you get a better night’s sleep by naturally boosting your body’s melatonin level.

Energizing

Beddinghouse

Ingredients:

- Olive oil
- Yellow or white onion
- Fresh Garlic
- Chicken broth – You can also use vegetable broth for a vegan and vegetarian soup, or homemade bone broth for added nutrients.
- Coconut milk – Be sure to use full-fat coconut milk for best flavor and texture.
- Pumpkin puree – Be sure to use pumpkin purée (just pumpkin flesh).
- Seasonings – Nutmeg, sea salt, and black pepper.

Method

- 1 Saute onion. Heat olive oil, then add the onion and saute until translucent.
- 2 Saute garlic. Add garlic and saute until fragrant.
- 3 Add remaining ingredients. Stir in chicken broth, coconut milk, pumpkin puree, nutmeg, sea salt, and black pepper.
- 4 Blend. Use a blender to puree the soup until smooth.
- 5 Simmer. Bring pumpkin soup with canned pumpkin to a boil, then reduce heat and simmer until the soup thickens to your liking and flavors develop. 6. Garnish. Add a swirl of coconut milk, pumpkin seeds, and chopped cilantro or fresh thyme.



Keano Terra
100% cotton

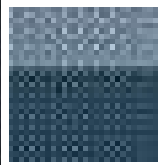
& Accessories: Nissa Multi,
Confer Blue



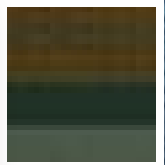


Ines Blue
100% cotton satin

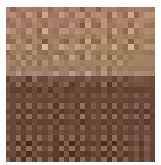
Available in:



Blue

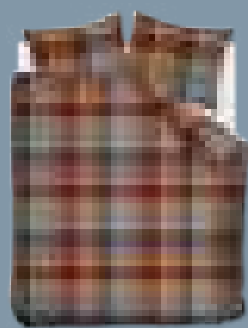


Green



Natural

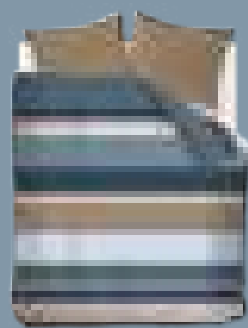
Energizing



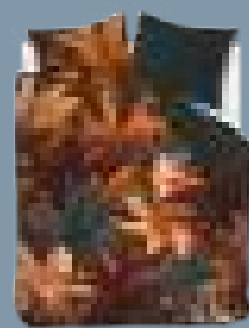
Brett Terra
100% cotton flannel



Evan Terra
70% cotton satin, 30% lyocell



Ines Blue
100% cotton satin



Keano Terra
100% cotton



Lance Blue
100% cotton flannel



Beddinghouse fitted sheet
Natural



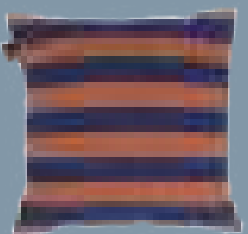
Beddinghouse fitted sheet
Terra



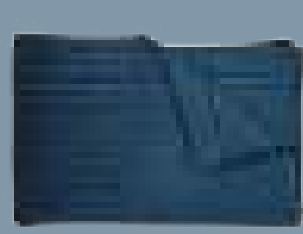
Beddinghouse fitted sheet
Navy



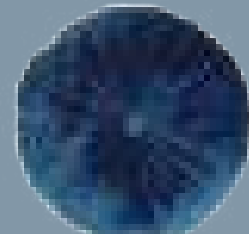
Arda Multi Front: 100% polyester, back: 100% cotton. Photo print on the front and uni back. 43x43 cm



Nissa Multi 100% cotton. Chenille stripes on front and back. 45x45 cm



Confer Blue Front: 100% polyester velvet. Back: 100% cotton. Uni dyed quilted bedspread. 180x260 cm/260x260 cm



Mandarin Blue 100% polyester velvet. Tufted button in cushion centre. Ø40 cm



Mandarin Red 100% polyester velvet. Tufted button in cushion centre. Ø40 cm

Story summary



Mix & match with
the accessories of
KAAT Amsterdam



Harmony

Beddinghouse

Harmony

Introduce a light airy vibe to your bedroom with this harmonious combination of soft pastels and warmer tones.

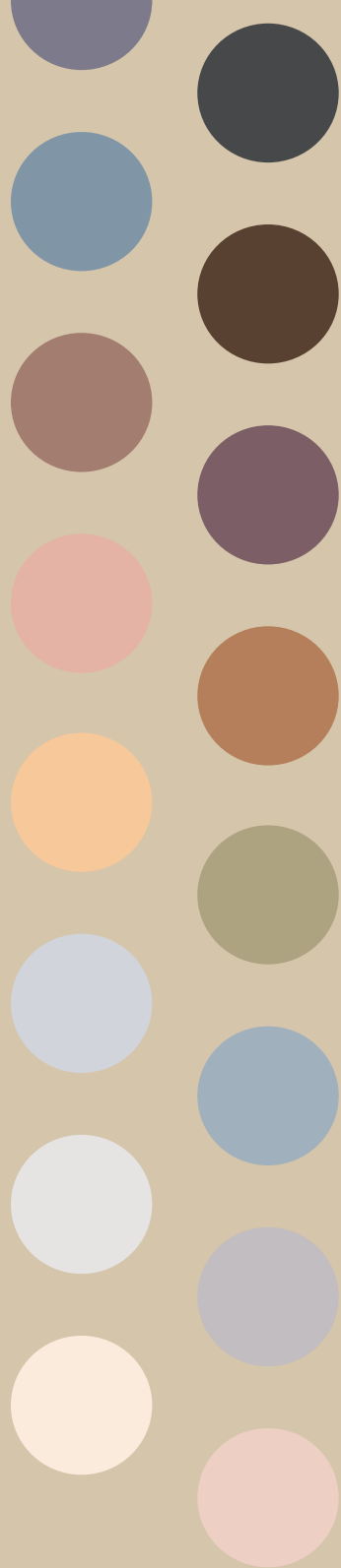


B

Storybed
Harmony

Styleguide Harmony

The Harmony story features soft, harmonious pastel shades such as sand, blue, mauve and green. Style this story with sand and/or white walls, light coloured, plush rugs, accessories with organic forms and a hint of black to add contrast.

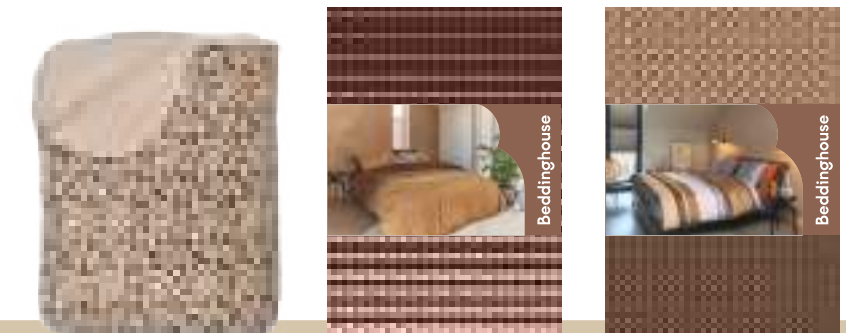
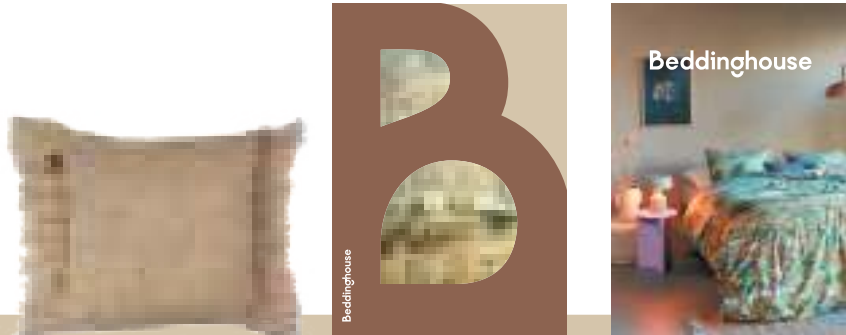


Harmony Storybed
Duvet covers: Gloaming Pastel, Poppy Pastel & Cameron Pastel.
Mixed with: Beddinghouse fitted sheet Anthracite and decorative cushions of KAAT Amsterdam Jonine Sand, Felien Natural, Nanouk Pastel & Jelke Mauve.



- Chair Spike, Zuiver
- Sidetable Benno, Westwing Collection
- Lampshade Screen, Market Set

Showroom presentation Soft pastels and warmer tones



Harmony

Beddinghouse



Poppy Pastel
100% cotton

& Accessories: Nanouk Pastel,
Mandarin Grey



Cameron Pastel
100% cotton

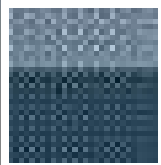
& Accessories: Perdy Mauve,
Softy Stripe Lila



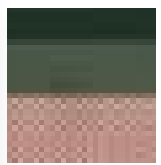
Ines Natural
100% cotton satin

& Accessory:
Jelke Mauve

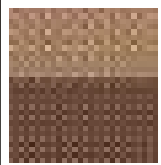
Available in:



Blue



Green



Natural

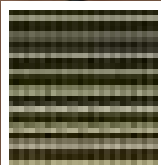




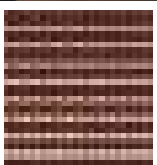
Demi Dark Sand
100% cotton flannel

& Accessory:
Jelke Mauve

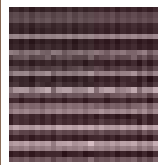
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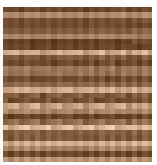
Green



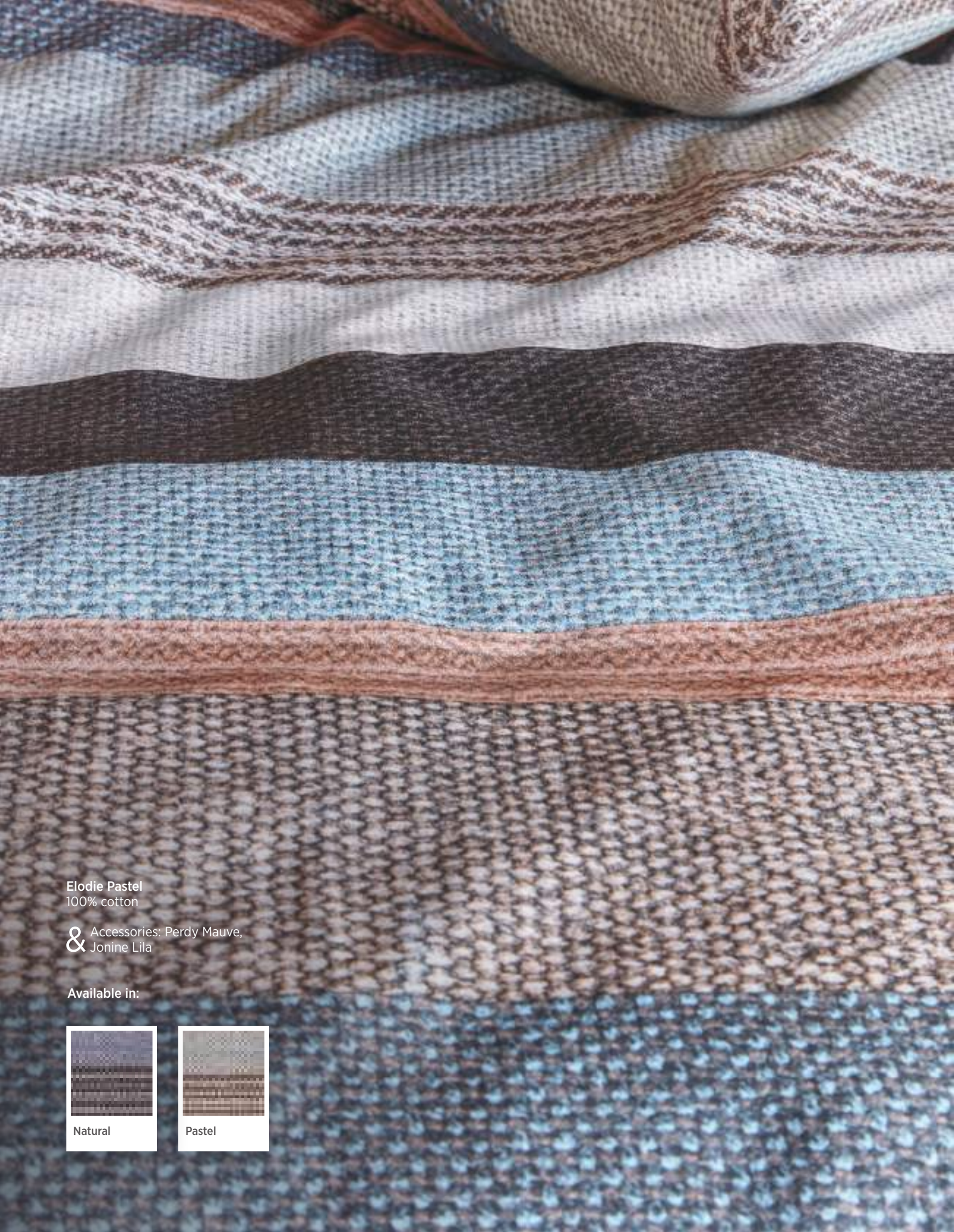
Terra



Dark Red



Dark Sand



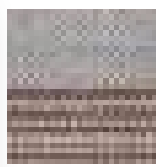
Elodie Pastel
100% cotton

& Accessories: Perdy Mauve,
Jonine Lila

Available in:



Natural



Pastel





Gloaming Pastel
70% cotton flannel, 30% post-consumer
recycled cotton

& Accessory:
Perdy Mauve

Available in:



Brown



Green



Pastel



Prado Multi
100% cotton satin

& Accessories: Jelke Mauve,
Nanouk Pastel

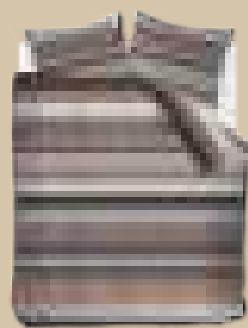
Harmony



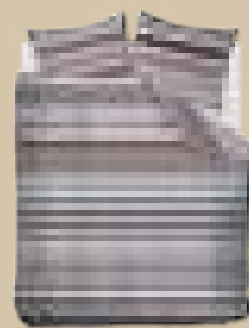
Cameron Pastel
100% cotton



Demi Dark Sand
100% cotton flannel



Elodie Pastel
100% cotton



Gloaming Pastel
70% cotton flannel, 30% post-consumer recycled cotton



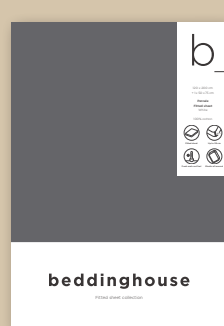
Ines Natural
100% cotton satin



Poppy Pastel
100% cotton



Prado Multi
100% cotton satin



Beddinghouse fitted sheet
Anthracite



Felien Natural Teddy fleece,
100% polyester. Print on the
front and uni back. 130x170 cm



Jelke Mauve 100% cotton.
Screen print on front and back
with tassels on the side. 40x60
cm



Nanouk Pastel Front and back:
100% polyester satin. Decorative
border: 100% cotton oxford.
Floral print on front and uni
back. 30x50 cm



Jonine Sand Front: 100%
polyester, back: 100% cotton.
Knitted with fringes. 45x45 cm



Mandarin Grey 100% polyester
velvet. Tufted button in cushion
centre. Ø40 cm



Perdy Mauve 100% cotton
velvet. Ribbed velvet with
double contrast edging. Ø40 cm



Softy Stripe Lila 100% polyester
velvet with embossed velvet
stripes. 22x70 cm

Story summary



Mix & match with
the accessories of
KAAT Amsterdam



Celebrate

Beddinghouse

Celebrate

Reflect your love of colour through
interior design.

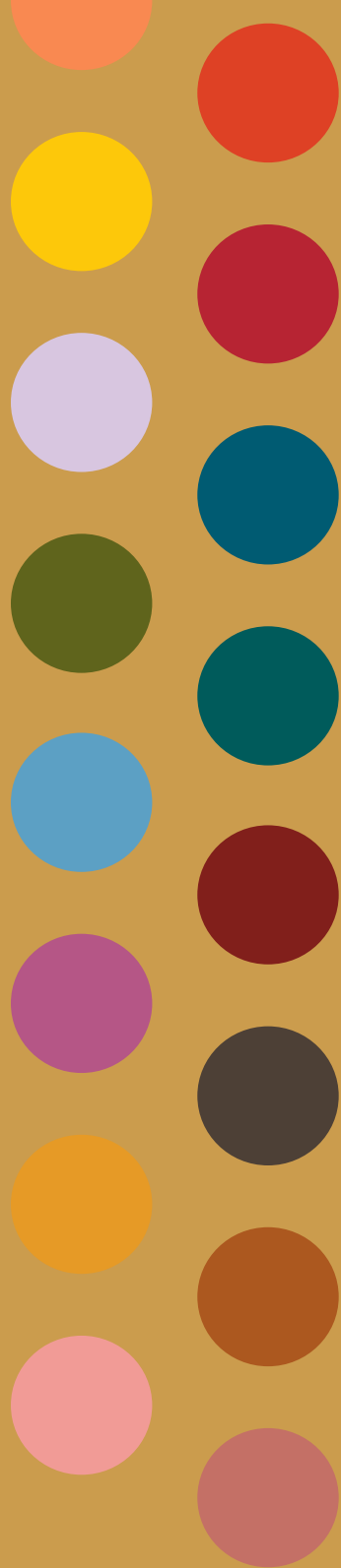


B

Storybed
Celebrate

Style guide Celebrate

As the name suggests, Celebrate is a celebration of colour! Dark red, mauve, green, hints of light blue and multi coloured flowers adorn the covers in this story. Use these colours in the styling and don't hold back. Mauve wallpaper in combination with a green wall, mauve side table, light blue lamp and vases in fuchsia and yellow and pops of orange... Get ready to celebrate!



Celebrate Storybed
Duvet covers: Splendor Multi, Luke Dark Red & Anselmus Multi.
Mixed with: Beddinghouse fitted sheet Green and decorative cushions of KAAT Amsterdam Marik Brown, Bibi Multi, Ziva Green & Jits Dark Red.



1.



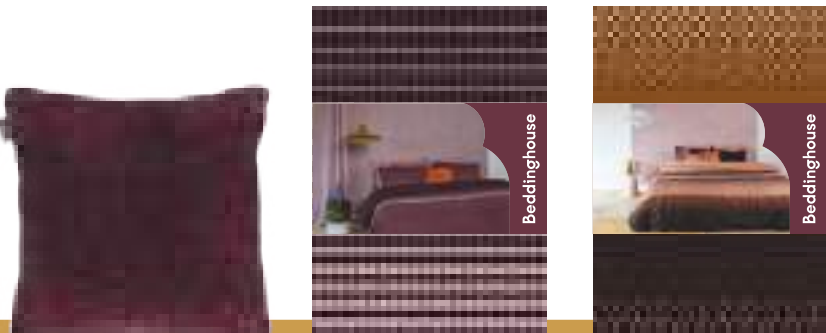
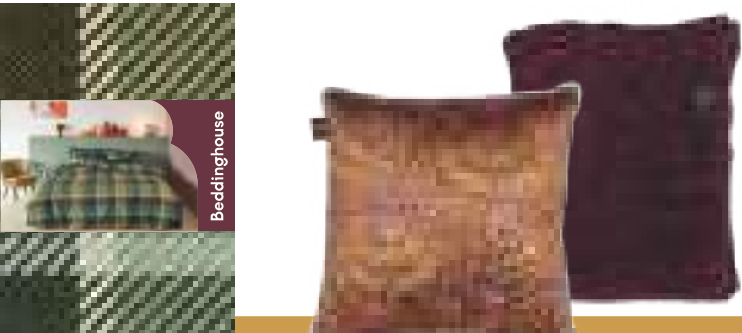
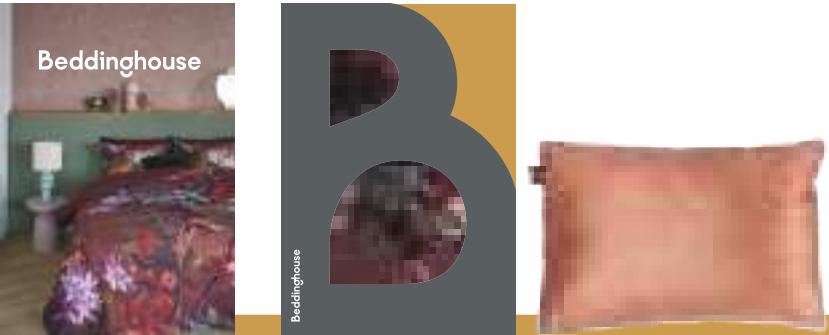
2.



3.

1. Lampshade PH 4/3, Louis Poulsen
2. Chair Sara, Wood
3. Sidetable Bulb Green Melange, vtwonon

Showroom presentation Reflect your love of colour



Celebrate

Beddinghouse



Splendor Multi
100% cotton satin

& Accessories: Jits Green,
Confer Gold



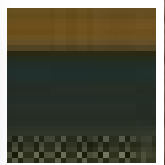
Luke Dark Red
100% cotton satin

& Accessories: Marik Brown,
Jits Green, Israe Multi

Available in:



Dark Red



Green



Grey





Anselmus Multi
100% cotton

& Accessories: Akira Multi,
Mandarin Terra

10 fun facts about colour



1

Colours can trigger deep childhood memories.

2

We are more likely to remember something that we see in colour than something we see in black and white.

3

Blue was once seen as a low-class colour. In Ancient Rome, it was seen as the colour of the working class, worn by the those lower on the social ladder.

4

It turns out that mosquitoes are attracted to dark colours, especially blue, because people in these colours stand out.

5

Men are more attracted to women dressed in red.



6

The colour brown can be created by blending all of the colours together.

7

Mauve encourages the use of our intuition and spiritual thinking.

8

Green is regarded as the most restful and relaxing colour for the human eye.

9

The colour orange is optimistic and uplifting, adds spontaneity and positivity to life and encourages social communication and creativity.

10

When something is seen as opposite, extreme, or a firm position, it is said to be "black or white."

Celebrate

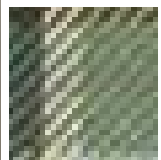
Beddinghouse



Brett Green
100% cotton flannel

& Accessories: Akira Multi,
Shari Green

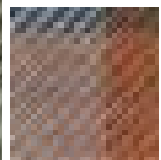
Available in:



Green



Grey



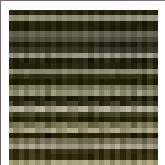
Terra



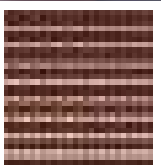
Demi Dark Red
100% cotton flannel

& Accessories: Marik Brown,
Mandarin Terra

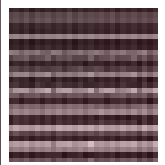
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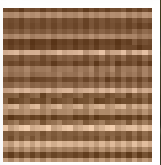
Green



Terra



Dark Red



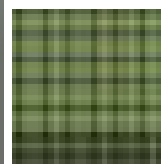
Dark Sand



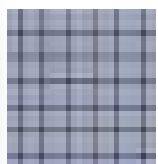
Juno Green
100% cotton flannel

& Accessories: Bibi Multi,
Mandarin Yellow

Available in:



Green



Grey

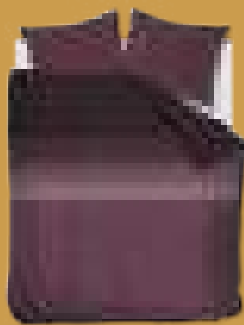
Celebrate



Anselmus Multi
100% cotton



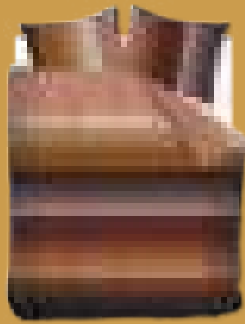
Brett Green
100% cotton flannel



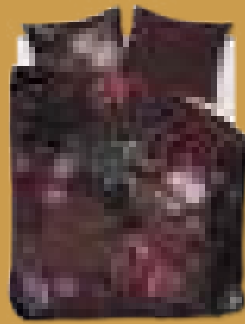
Demi Dark Red
100% cotton flannel



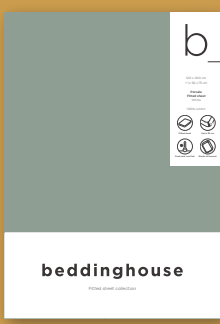
Juno Green
100% cotton flannel



Luke Dark Red
100% cotton satin



Splendor Multi
100% cotton satin



Beddinghouse fitted sheet
Green



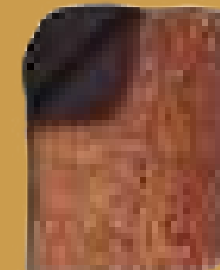
Beddinghouse fitted sheet
Dark Green



Akira Multi 100% polyester satin.
Photo print on the front and back. 30x50 cm



Bibi Multi 100% polyester velvet.
Photo print on the front and back. 43x43 cm



Israe Multi Teddy fleece, 100% polyester. Print on the front and uni back. 130x170 cm



Jits Dark Red 100% polyester.
Knitted from chenille yarn. 45x45 cm



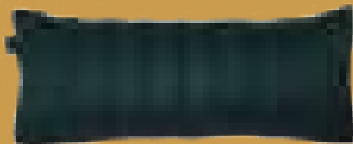
Marik Brown 100% polyester velvet. Uni with printed side. 40x60 cm



Ziva Dark Red
100% polyester. Uni front and back. 130x170 cm



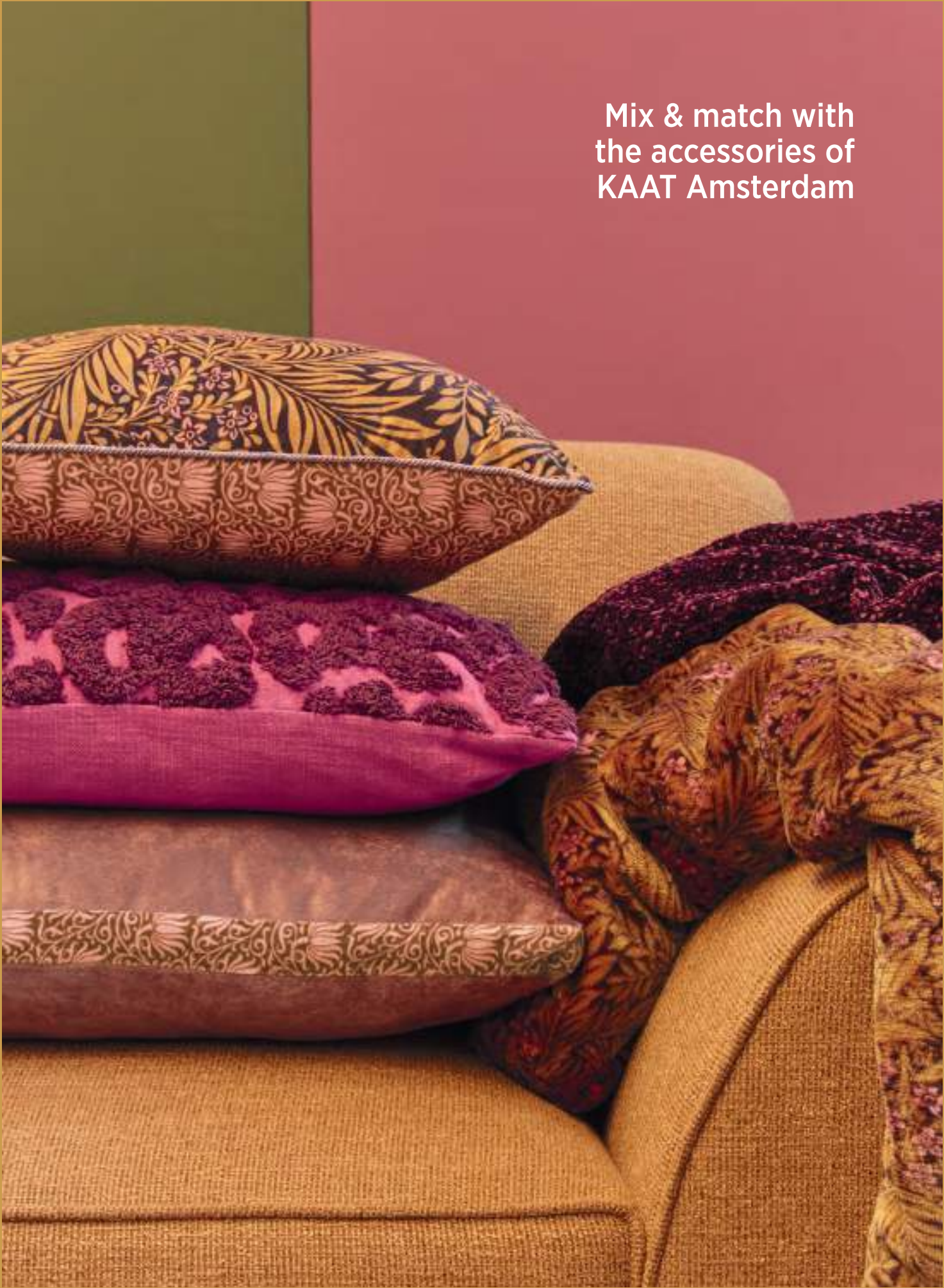
Mandarin Yellow
100% polyester velvet. Tufted button in cushion centre. Ø40 cm



Shari Green
100% polyester. Quilted front and uni dyed back. 30x70 cm

Story summary

Mix & match with
the accessories of
KAAT Amsterdam



Complete Collection Summary

Here you can find a complete summary of the Beddinghouse Autumn/Winter '23 bedding collection. You can easily see whether a design is available in several colour combinations.

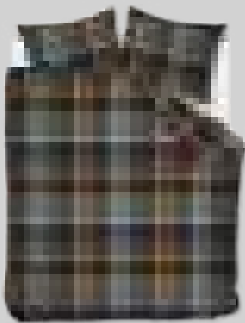
Collection summary



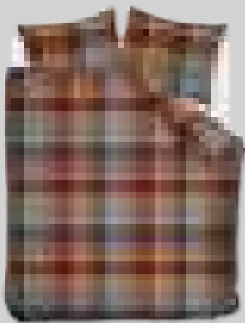
Anselmus Multi
100% cotton



Brett Green
100% cotton flannel



Brett Grey
100% cotton flannel



Brett Terra
100% cotton flannel



Cameron Pastel
100% cotton



Demi Dark Red
100% cotton flannel



Demi Dark Sand
100% cotton



Demi Green
100% cotton flannel



Demi Terra
100% cotton flannel



Elodie Natural
100% cotton



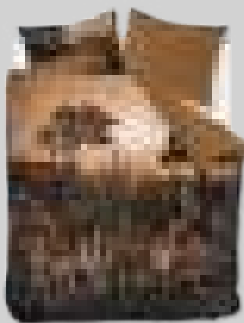
Elodie Pastel
100% cotton



Evan Green
70% cotton satin, 30% lyocell



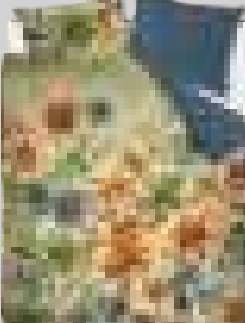
Evan Terra
70% cotton satin, 30% lyocell



Evening Brown
100% cotton satin



Fiona Green
100% cotton



Florian Green
100% cotton satin



Gloaming Brown
70% cotton flannel, 30% post-consumer recycled cotton



Gloaming Green
70% cotton flannel, 30% post-consumer recycled cotton



Gloaming Pastel
70% cotton flannel, 30% post-consumer recycled cotton



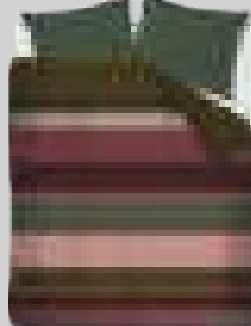
Harris Brown
100% cotton



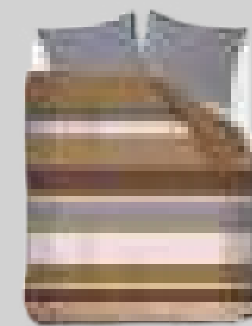
Hue Brown
100% cotton



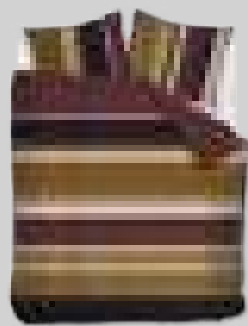
Ines Blue
100% cotton satin



Ines Green
100% cotton satin



Ines Natural
100% cotton satin



Jorren Dark Red
100% cotton



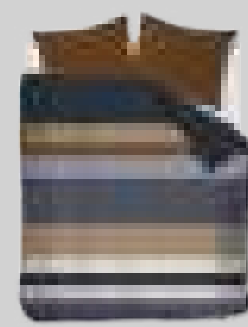
Jorren Green
100% cotton



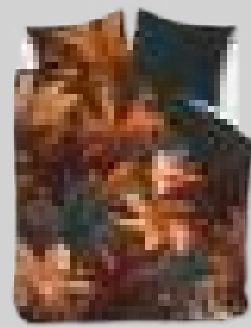
Jorren Grey
100% cotton



Juno Green
100% cotton flannel



Juno Grey
100% cotton flannel



Keano Terra
100% cotton



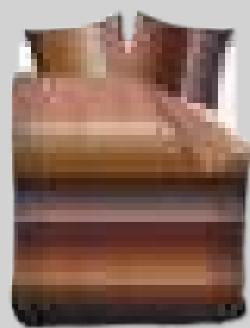
Lance Blue
100% cotton flannel



Lance Green
100% cotton flannel



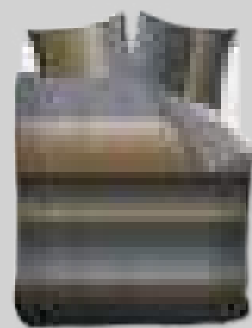
Lance Grey
100% cotton flannel



Luke Dark Red
100% cotton satin



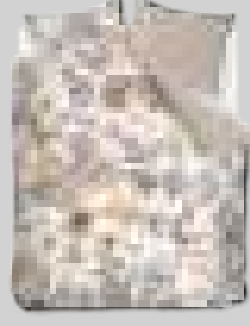
Luke Green
100% cotton satin



Luke Grey
100% cotton satin



Odile Green
100% cotton satin



Poppy Pastel
100% cotton



Prado Multi
100% cotton satin



Serpentine Brown
100% cotton satin



Serpentine Green
100% cotton satin



Serpentine Terra
100% cotton satin



Splendor Multi
100% cotton satin

Collection summary

Beddinghouse Silence collection



Blanca White
100% cotton satin, pillowcases
finished with 2 cm oxford border.



Gloss White
100% cotton satin, pillowcases
finished with 5 cm oxford border.



Milky White
Front: waffle, 100% cotton,
back: 100% cotton



Pure White
Front: muslin, 100% cotton,
back: 100% cotton



Snow White
Front: plumetis, 100% cotton,
back: 100% cotton



Shine Ecru
100% cotton satin, pillowcases
finished with oxford border.



Shine White
100% cotton satin, pillowcases
finished with oxford border.



Wave White
100% cotton seersucker

Collection summary





Fitted sheets collection

Beddinghouse

Fitted sheets collection

Our fitted sheets collection is divided in three categories: fitted sheets, topper fitted sheets and topper fitted sheets with a split. These three categories are available in various qualities: jersey, jersey lycra, percale, molton stretch and molton multifit.



Fitted sheets collection

Beddinghouse

Use the packaging as a tool

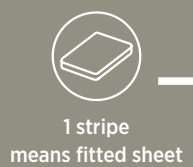


Icons explained

The first three icons show what type of fitted sheets is in the packaging. One, two or three stripes.

- 1 stripe means fitted sheet
- 2 stripes means topper fitted sheet
- 3 stripes means topper fitted sheet with split

The last three icons show the different heights and split lengths of the particular products.



1 stripe
means fitted sheet



Height for mattress.
28 cm high



2 stripes
means topper
fitted sheet



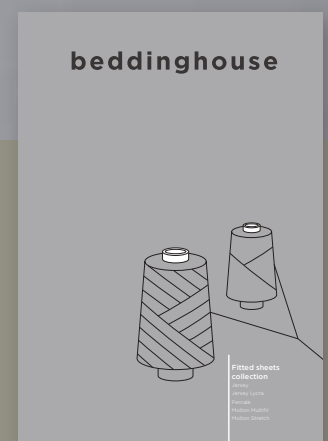
Height for topper.
10 cm high



3 stripes
means splittopper
fitted sheet



10 cm high
max. 85 cm split



Order these sample cards
with all the available colours
inside.

Jersey regular quality



100% cotton



longlasting
quality



soft feeling



elastic all
around



fitted sheets
up to 26 cm



absorbing and
ventilating

100% cotton, jersey: beautiful quality with elastic all around and a soft feel. Jersey is breathable and very soft, thanks to the way the yarns are knitted instead of woven. Because of the knitted yarns Jersey is very stretchable but also goes back in to its normal shape easily. Jersey won't pill and is warmer than cotton.

Jersey available colours



White



Light Grey



Sand



Taupe



Natural



Off-White



Soft Pink



Pink



Light Blue



Mint Green



Red



Terra



Green



Sea Green



Yellow



Grey



Blue



Navy



Dark Green



Black

Fitted sheets collection

Beddinghouse

Jersey Lycra premium quality



-  95% cotton
5% lycra
-  fitted sheets
up to 28 cm
-  very soft
feeling
-  does not shrink
or crease
-  perfect fit
because of lycra
-  elastic all
around
-  absorbing and
ventilating

Jersey Lycra fitted sheets are made of 95% cotton and 5% lycra. The sheets are of excellent quality with elastic all around. Perfect fitting thanks to the use of lycra. The silicon finish makes it very soft to touch. Jersey Lycra fitted sheets don't shrink and wrinkle. This Jersey Lycra is breathable and very soft.

Jersey Lycra available colours



Fitted sheets collection

Beddinghouse

Percale regular quality



100% cotton



longlasting
quality



cool and
fresh feel



fitted sheet
up to 28 cm



elastic all
around



absorbing and
ventilating

100% cotton with elastic all around. Percale has a luxurious, fresh and cool feel, thanks to the special weaving technique. Percale has a high absorption and ventilating ability, which gives a cool feel.

Percale available colours



White



Off-White



Sand



Natural



Light Grey



Taupe



Anthracite



Black

Fitted sheets collection

Beddinghouse

Molton Stretch & Multifit

Molton Multifit
80% cotton, 20% polyester
with elastic all around.
Absorbing and protects your
matrasses so it stays in a good
condition for years. Good
quality, thick and soft.

- 

80% cotton
20% polyester
- 

good moisture
absorbtion
- 

protect your
mattress
- 

elastic all
around
- 

longlasting
quality
- 

fitted sheets
up to 28 cm

Molton Stretch
80% cotton, 20% polyester
with elastic all around.
Absorbing and protects your
matrasses so it stays in an
excellent condition for years.
Excellent quality due to higher
quality yarns used, very thick
and extremely soft.

- 

80% cotton
20% polyester
- 

excellent mois-
ture absorbtion
- 

protect your
mattress
- 

elastic all
around
- 

longlasting
quality
- 

fitted sheets
up to 28 cm

Fitted sheets collection

Beddinghouse



molton multifit



White

molton stretch



White



Bath collection

Beddinghouse

Bath collection

The Beddinghouse bath textiles collection includes a range of towels in various sizes, bath mats and washcloths. The Beddinghouse bath collection is made of highly absorbent, breathable, high quality cotton and is extremely soft to the touch. Available in beautiful colours, plain or striped, this collection adds a touch of luxury to every bathroom!



Silence

Erddir y 10 le



Sheer

The Sheer collection is a range of plain towels in various sizes with a decorative border and washcloths available in fashionable colours. The Sheer collection is highly absorbent, breathable, soft to the touch and quick drying. Each towel and washcloth has luxury finished edging and a practical hanging loop. The Nova bath mat combines perfectly with this collection. The Sheer collection is made of 100% cotton with a quality of 600 gr/m².

Bath collection

Beddinghouse





Sheer
 100% high quality cotton
 (600 g/m2)

Wash Glove	16 x 22 cm
Guest Towel	30 x 50 cm
Hand Towel (M)	50 x 100 cm
Bath Towel (L)	60 x 110 cm
Bath Towel (XL)	70 x 140 cm

Bath collection

Beddinghouse



White



Sand



Gold



Anthracite



Ochre



Orange



Red



Dark Red



Terra



Green



Dark Green



Olive Green



Petrol



Dark Blue



Nova

The Nova bath mat is available in two colours and combines perfectly with the Sheer and Sheer Stripe collections from Beddinghouse. This deep pile luxury bath mat is made of 100% high quality cotton with a quality of 1300 gr/m2. It is soft to the touch and has luxury finished edging.

Bath collection

Beddinghouse



White



Green

Nova
100% high quality cotton
(1300 g/m2)





Beddinghouse Care



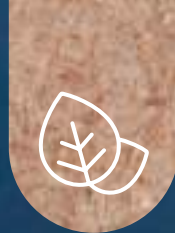
Care collection

Autumn/Winter 2023

We want to minimise the impact of our products on the environment and therefore strive to use sustainable materials. Our main source of raw material is cotton. The cultivation and processing of cotton has a major impact on the environment, which is why our focus is on finding sustainable alternatives.

The bed linen from the Beddinghouse Care collection is made from materials that disperse moisture well, have antibacterial properties and are generally easier to recycle. The amount of water used in the production of these materials is considerably less than that is used in the production of more traditional materials, also fewer chemicals such as pesticides, bleach and cheap and dangerous additives such as microplastics are used.

The duvet covers are packaged in FSC-cardboard packaging with a PET-window. This means that the raw material for the packaging comes from responsibly managed forests. This packaging is a lot more durable and can simply be disposed of with the old paper so that it can be recycled again.



Experience the quality
of eco-friendly sleeping



Lyocell

Lyocell is made from the cellulose fibres from beech trees. These trees can be grown using waste water and fewer harmful solvents. The cultivation process is very environmentally because the tree needs less water, pesticides and fertilizer to grown. In addition to this, lyocell has antibacterial qualities, an excellent moisture absorbing capacity and offers optimal ventilation.

Unique benefits of lyocell



beech
tree fibres



reduced water
consumption



cool in summer and
warm in winter



antibacterial



reduced use
of pesticides



reduced use
of fertilizer



silky soft, strong
and glossy



long lasting
freshness



Change White
70% cotton satin, 30% lyocell
pillowcases with cord piping

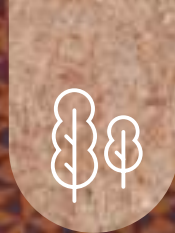




Change Dark Blue
70% cotton satin, 30% lyocell
pillowcases with cord piping



Innovative Terra
70% cotton satin, 30% lyocell
pillowcases with cord piping





This Care collection is produced with no use of pesticides or chemicals. Which is better for nature and more healthy for you.

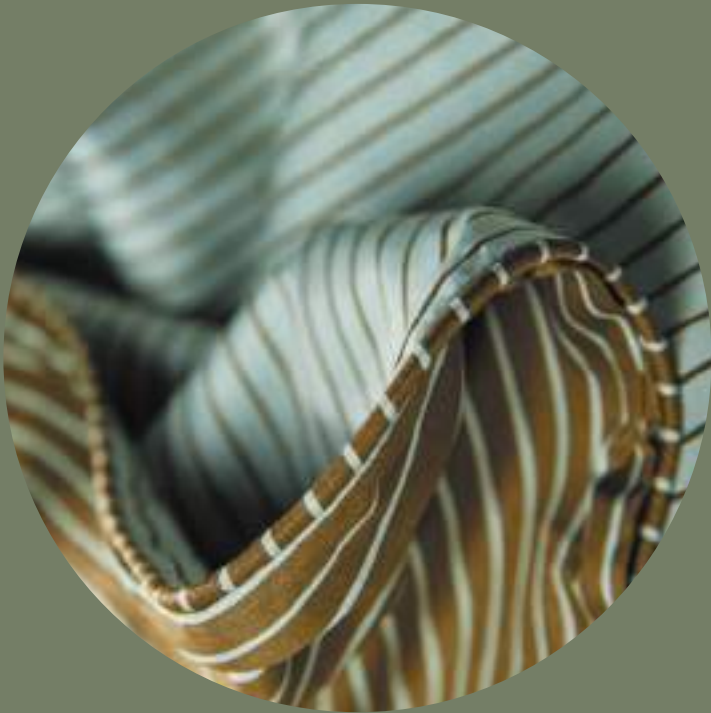
Do you care
for your health?

Bamboo

Bamboo fibres have a natural, rapid growth and is known to improve soil fertility, reduce soil erosion and absorb CO2. Bamboo is antibacterial and therefore does not require the use of pesticides during cultivation. The fabric absorbs up to 70% more moisture than cotton and is very breathable, which makes it feel cool in summer and its insulating qualities provide comfortable warmth in winter.

Beddinghouse Care

Unique benefits of bamboo



bamboo
plant fibres



cool in summer,
warm in winter



no use of pesticides
or insecticides



silky soft



CO2
reduction



antibacterial



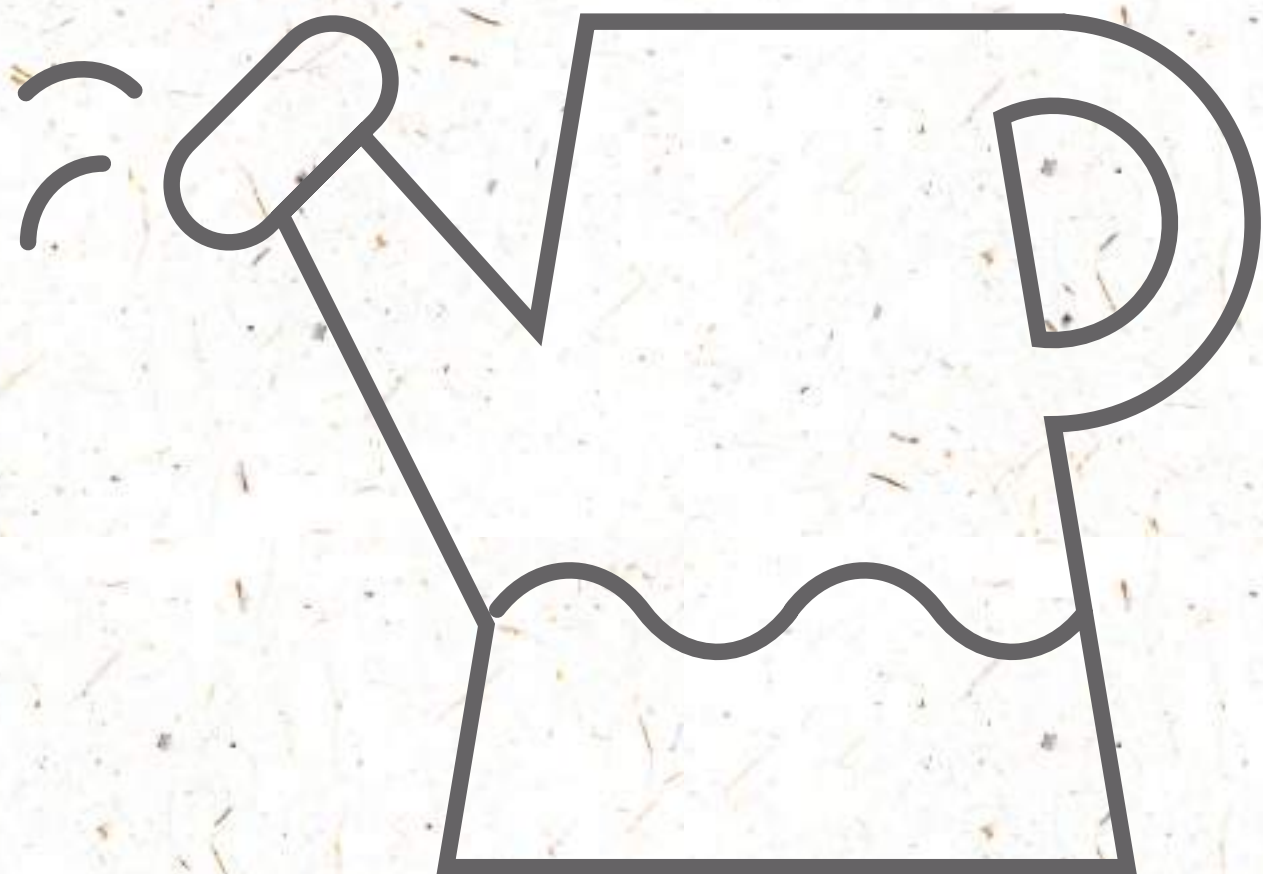
improves
soil fertility



long lasting
freshness



Conscious Dark Red
50% bamboo, 50% cotton satin
pillowcases with cord piping



The Care collection is produced with less water. Which is more sustainable for our environment.

Would you care for a wasteless future?



Impact Green
50% bamboo, 50% cotton satin
pillowcases with cord piping

Recycled cotton

Recycled cotton requires less raw materials and much less water, fertilizer and pesticides to produce. Cotton is breathable, absorbent and easy to maintain.

Beddinghouse Care

Unique benefits of recycled cotton



cotton plant
fibres



reduced use
of pesticides



recycled
cotton



breathable
and soft



reduces
waste



reduced water
consumption



cool and
fresh



Renewable Ochre
75% cotton, 25% recycled cotton
Pillowcases with jeans stitch



Rethink White
75% cotton, 25% recycled cotton
Pillowcases with jeans stitch



All rest fabric is used in the recycled cotton collection which means we considerable reduced the waste!

What do you wish for the environment?



Globally Peach
75% cotton, 25% recycled cotton
Pillowcases with jeans stitch





Organic cotton

Organic cotton, compared to normal cotton, is not exposed to harmful and synthetic pesticides, genetic modification or fertilizers. Our organic cotton is GOTS (Global Organic Textile Standard) certified; an international organic textile label that sets quality requirements for the production of fibres. Organic cotton is breathable, moisture-absorbing, softer, thicker and more resistant to wear and tear, compared to normal cotton.


Beddinghouse Care

Unique benefits of organic cotton







organic cotton,
GOTS certified




chemical
free




fair trade




longlasting
quality



CO2 reduction



reduced use of
water and energy



organic
Certified by
Control Union
cu 1139672



Organic Basic Mauve
100% organic cotton, GOTS certified
finished with jeans stitch





Lyocell



Change White
70% cotton satin, 30% lyocell,
pillowcases with cord piping



Change Blue Grey
70% cotton satin, 30% lyocell,
pillowcases with cord piping



Change Dark Blue
70% cotton satin, 30% lyocell,
pillowcases with cord piping



Change Terra
70% cotton satin, 30% lyocell,
pillowcases with cord piping



Innovative Blue
70% cotton satin, 30% lyocell,
pillowcases with cord piping



Innovative Green
70% cotton satin, 30% lyocell,
pillowcases with cord piping



Innovative Terra
70% cotton satin, 30% lyocell,
pillowcases with cord piping



Bamboo



Conscious Dark Red
50% bamboo, 50% cotton satin
pillowcases with cord piping



Conscious Olive Green
50% bamboo, 50% cotton satin
pillowcases with cord piping



Conscious Pink
50% bamboo, 50% cotton satin
pillowcases with cord piping



Impact Green
50% bamboo, 50% cotton satin
pillowcases with cord piping



Impact Ochre
50% bamboo, 50% cotton satin
pillowcases with cord piping



Impact Terra
50% bamboo, 50% cotton satin
pillowcases with cord piping



Recycled cotton



Globally Black
75% cotton, 25% recycled cotton
Pillowcases with jeans stitch



Globally Peach
75% cotton, 25% recycled cotton
Pillowcases with jeans stitch



Renewable Ochre
75% cotton, 25% recycled cotton
Pillowcases with jeans stitch



Rethink White
75% cotton, 25% recycled cotton
Pillowcases with jeans stitch



Reuse Grey Green
65% cotton, 35% recycled cotton
Pillowcases with jeans stitch



Reuse White
75% cotton, 25% recycled cotton
Pillowcases with jeans stitch



Organic cotton



Organic Basic White
100% organic cotton, GOTS certified
finished with jeans stitch



Organic Basic Light Grey
100% organic cotton, GOTS certified
finished with jeans stitch



Organic Basic Sand
100% organic cotton, GOTS certified
finished with jeans stitch



Organic Basic Gold
100% organic cotton, GOTS certified
finished with jeans stitch



Organic Basic Blue Grey
100% organic cotton, GOTS certified
finished with jeans stitch



Organic Basic Anthracite
100% organic cotton, GOTS certified
finished with jeans stitch



Organic Basic Green
100% organic cotton, GOTS certified
finished with jeans stitch



Organic Basic Dark Green
100% organic cotton, GOTS certified
finished with jeans stitch



Organic Basic Navy
100% organic cotton, GOTS certified
finished with jeans stitch



Organic Basic Mauve
100% organic cotton, GOTS certified
finished with jeans stitch



Organic Basic Terra
100% organic cotton, GOTS certified
finished with jeans stitch



Organic Basic Ochre
100% organic cotton, GOTS certified
finished with jeans stitch





Bath collection

Beddinghouse Care

Care bath collection



The towels of the Beddinghouse Care collection are very environmentally friendly. Bamboo fibres have a natural rapid growth and is known to improve soil fertility, reduce soil erosion and absorb CO₂.

The Care cotton towels are made of a combination of 60% high quality cotton of 550 gr/m² and 40% bamboo. This gives it a voluminous hotel quality and a super soft feel. In addition, it absorbs moisture very well, is breathable and quick-drying.

Cotton Bamboo



Care Cotton Bamboo Anthracite
60% cotton, 40% bamboo



Care Cotton Bamboo Beige
60% cotton, 40% bamboo



Care Cotton Bamboo Ecu
60% cotton, 40% bamboo



Care Cotton Bamboo Green
60% cotton, 40% bamboo



Care Cotton Bamboo White
60% cotton, 40% bamboo

Made of 60% cotton and 40% bamboo.
With hangloops, voluminous hotel quality and
high quality cotton (550 g/m2).

Made of
eco-friendly
bamboo fibres

Bath collection

Beddinghouse Care





Themes

Japan	246
Overview	258
Blossoms	262
Overview	276
Flowers & landscapes	280
Overview	292
Self-portraits	296
Overview	298
Anniversary	300
Overview	310
Bath & Kitchen collection	314
Bath collection overview	330
Kitchen collection overview	342



beddinghouse

Van
Gogh
Museum
Amsterdam

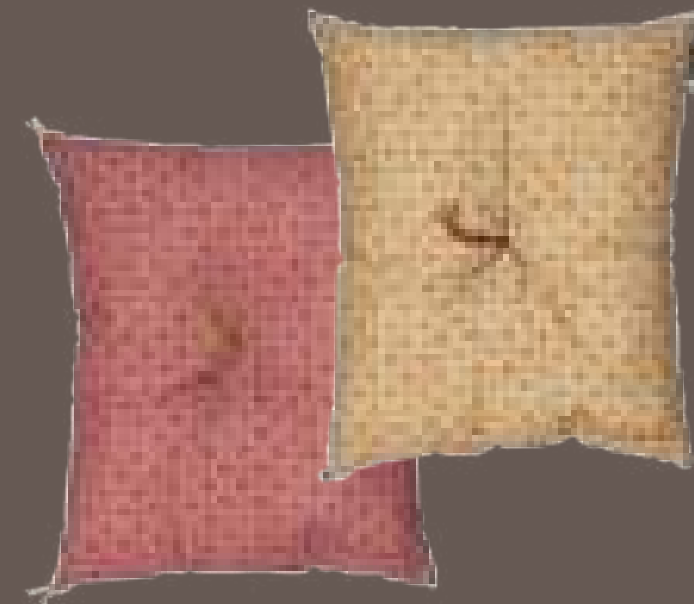
Beddinghouse x Van Gogh Museum Collection

Bedding House is proud to be the official partner of the Van Gogh Museum Amsterdam. The unique collaboration between the Van Gogh Museum and Bedding House results in a very special collection of bedroom, bath and kitchen textiles. Each design is inspired by one of Vincent van Gogh's paintings.

This season, the inspiration for our collection, came from a period, when Vincent was inspired by Oriental art. Japanese printmaking was one of Vincent's biggest sources of inspiration, starting in 1887. The designs of the products are inspired on the paintings; *Flowering Plum Orchard (after Hiroshige)* and *Peach Tree in Blossom*.

Japan

theme



Japanese floor cushions

Inspired by traditional Japanese floor cushions, the Zabuton decorative cushion completes the collection around the Japanese theme. The decorative cushions in ochre and red have a three-pointed embroidery stitch in the centre that traditionally indicates the direction you are supposed to sit on it. In the centre and at the corners, you will see subtle light red tassels that originally symbolise good luck in Japanese culture.



Vincent van Gogh (1853 - 1890)
Peach Tree in Blossom
 Arles, April 1888
 oil on canvas, 50 cm x 37.5 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Peach Trees Green
 100% cotton satin

Combined accessory:
 Blossom Fraying Ochre

Peach Tree in Blossom

The tree Van Gogh painted was just a frail little sapling. But filling the whole length and breadth of the canvas with it gives it something majestic. Van Gogh learned this technique of isolating, enlarging and foregrounding a single element of a landscape from Japanese woodcuts. He admired Japanese prints enormously and constantly tried to equal them in his paintings. It was the height of spring. Van Gogh said that he had six paintings of 'blossoming fruit trees' on the go. He hoped paintings of this appealing subject would sell well.





Vincent van Gogh (1853 - 1890)
The White Orchard
 Arles, April 1888
 oil on canvas, 60 x 81 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Orchard Natural
 100% cotton satin

Combined accessories:
 Self Portrait Natural &
 Create Soft Pink

The White Orchard

Soon after Van Gogh arrived in Arles, the spring came. There were many fruit orchards around the city. He enthusiastically painted a large series of studies of orchards in blossom. These plum trees were poorly maintained, as their long branches show. Van Gogh was especially fond of timeworn trees like these.



Inspiration from Vincent



01



02

1. *Bamboo and Japanese Flowering Cherry*

K.T. Arrassa, undated
watercolour on paper, 24.6 cm x 15.1 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

2. *La Crau Seen from Montmajour*

Vincent van Gogh (1853 - 1890)
Arles, July 1888
pencil, pen and reed pen and ink, on paper,
49.0 cm x 61.0 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



03

3. *Reading Room in Japan* (*Cabinet de lecture au Japon*)

c. 1873, Félix Hilaire Buhot (1847 - 1898)
etching in black on laid paper,
22.8 cm x 31.4 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

4. *Japanese Irises*

K.T. Arrassa, undated
watercolour on paper, 24 cm x 16 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



04



05

5. *Rubbing of Japanese print*

K.T. Arrassa, undated
33.9 cm x 23 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Vincent van Gogh (1853 - 1890)
Flowering Plum Orchard
 (after Hiroshige)
 Paris, October-November 1887
 oil on canvas, 55.6 cm x 46.8 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Plum Blossoms Sand
 100% cotton satin

Combined accessories:
 Zabuton Cushion Ochre &
 Plum Blossoms Cushion Sand

Plum Blossoms

Van Gogh was a great admirer of Japanese art. He wrote that it made him happy and cheerful. He made three paintings after Japanese prints from his own collection. This gave him a chance to explore the Japanese printmakers' style and use of colour. The first of these copies is based on Utagawa Hiroshige's Plum Garden in Kameido. Van Gogh accurately reproduced the composition but made the colours much more intense. He replaced the black and grey of Hiroshige's tree trunk with red and blue tones. He also added the two orange borders with Japanese characters for a decorative and exotic effect.





Vincent van Gogh (1853 - 1890)
Flowering Plum Orchard
 (after Hiroshige)
 Paris, October-November 1887
 oil on canvas, 55.6 cm x 46.8 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Plum Blossoms Red
 100% cotton satin

Combined accessories:
 Zabuton Cushion Red &
 Plum Blossoms Cushion Red

Plum Blossoms

Van Gogh was a great admirer of Japanese art. He wrote that it made him happy and cheerful. He made three paintings after Japanese prints from his own collection. This gave him a chance to explore the Japanese printmakers' style and use of colour. The first of these copies is based on Utagawa Hiroshige's Plum Garden in Kameido. Van Gogh accurately reproduced the composition but made the colours much more intense. He replaced the black and grey of Hiroshige's tree trunk with red and blue tones. He also added the two orange borders with Japanese characters for a decorative and exotic effect.



Overview Japan



Plum Blossoms Cushion Sand

Front: 100% polyester velvet with digital print. Reverse: 100% polyester velvet in plain sand. Trimmed with sand coloured, twisted piping cord. 40 x 60 cm

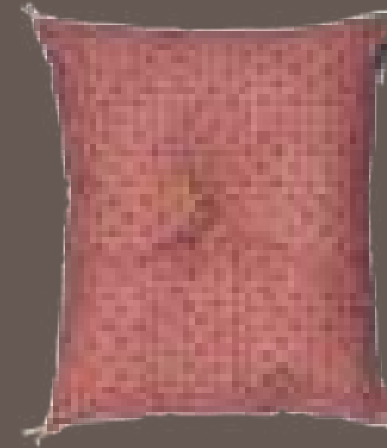


Plum Blossoms Sand
100% cotton satin



01

Vincent van Gogh (1853 - 1890)
Flowering Plum Orchard
(after Hiroshige)
Paris, October-November 1887
oil on canvas, 55.6 cm x 46.8 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Zabuton Cushion Red

Front: 100% cotton canvas with all-over mosaic pattern. Reverse: 100% cotton canvas in plain red. Decorated with a three pointed Toji stitch and tassel in the center and tassels on each corner. 50 x 60 cm



Plum Blossoms Red
100% cotton satin



Plum Blossoms Cushion Red

Front: 100% polyester velvet with digital print. Reverse: 100% polyester velvet in plain red. Trimmed with red coloured, twisted piping cord. 40 x 60 cm



Zabuton Cushion Ochre

Front: 100% cotton canvas with all-over mosaic pattern. Reverse: 100% cotton canvas in plain ochre. Decorated with a three pointed Toji stitch and tassel in the center and tassels on each corner. 50 x 60 cm



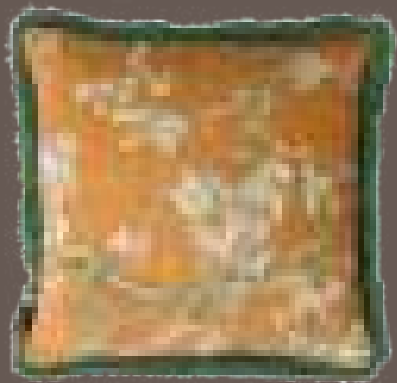
02

Vincent van Gogh (1853 - 1890)
Peach Tree in Blossom
Arles, April 1888, oil on canvas,
50 cm x 37.5 cm
Van Gogh Museum, Amsterdam

Overview Japan



01 Vincent van Gogh (1853 - 1890)
The White Orchard
Arles, April 1888
oil on canvas, 60 x 81 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Blossom Fraying Ochre
Front: 55% viscose and 45% cotton velvet with digital print. Reverse: 55% viscose and 45% cotton velvet in plain ochre. Finished with fringed edges in green. 50 x 50 cm



Orchard Natural
100% cotton satin



02 Vincent van Gogh (1853 - 1890)
Almond Blossom
Saint-Rémy-de-Provence, February 1890
oil on canvas, 73.3 x 92.4 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Self Portrait Natural
Front: 100% cotton slub with digital print. Reverse: 100% cotton slub, plain naturel. Finished with velvet cord piping. ø 40 cm



04 Vincent van Gogh (1853 - 1890)
Butterflies and Poppies
Saint-Rémy-de-Provence, May - June 1889
oil on canvas, 35.0 cm x 25.5 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



03 Vincent van Gogh (1853 - 1890)
Self Portrait with Straw Hat
August-September 1887
oil on cardboard, 40.9 x 32.8 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Coquelicot Green
Front: 55% viscose and 45% cotton velvet with digital print. Reverse: 100% cotton canvas in plain green. 45 x 45 cm

Almond trees flower early in spring. The tree therefore marks the arrival of spring and the start of new life. And that was very appropriate in this case, as Vincent didn't paint this work for just any old reason. The painting was a gift for his brother and the birth of his son.

Blossoms

theme



Vincent van Gogh (1853 - 1890)
Almond Blossom
 Saint-Rémy-de-Provence, February 1890
 oil on canvas, 73.3 x 92.4 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Almond Blossom Blue
 100% cotton satin

Combined accessory:
 Blossom Blue

Almond Blossom

In January 1890 Theo wrote to Vincent that his wife Johanna had given birth to a son. The baby was to be named Vincent Willem, after his godfather. As a gift for the new arrival Vincent painted a picture of one of his favourite subjects, large branches of blossom against a blue sky. He thought that the work could be hung above the marital bed. Vincent chose the branches of the almond tree as a symbol of new life for the almond is one of the earliest trees to blossom, heralding spring in February. The artist drew his inspiration for the welldefined contouring and positioning of the tree in the picture plane from Japanese prints.





Vincent van Gogh (1853 - 1890)
Almond Blossom
 Saint-Rémy-de-Provence, February 1890
 oil on canvas, 73.3 x 92.4 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Blossom Grey
 100% cotton satin

Combined accessory:
 Blossom Cushion Blue

Blossom Grey

The design for this duvet cover is based upon one of Van Gogh's most famous works - *Almond Blossom*. The painting was a gift for his brother marking the birth of his son and consequently, Van Gogh's godson. With a more neutral colour palette than the original painting this duvet cover features Almond Blossom branches against a light grey background.



Inspiration from Vincent

01



1. Blossoming Peach Trees

Vincent van Gogh (1853 - 1890)
Arles, April 1888
chalk, watercolour, on paper, 45.4 cm x 30.7 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

02



2. Cherry Blossoms and Shrike, from the album New Selection of Birds and Flowers

03



3. Letter from Vincent van Gogh to Theo van Gogh

with sketches of Miners in the Snow:
Winter and Orchard in Blossom with Two
Figures: Spring

4. Sprig of Flowering Almond in a Glass

Vincent van Gogh (1853 - 1890)
Arles, March 1888
oil on canvas, 24.5 cm x 19.5 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

04





Vincent van Gogh (1853 - 1890)
Almond Blossom
 Saint-Rémy-de-Provence, February 1890
 oil on canvas, 73.3 x 92.4 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Blossoming Ochre
 100% cotton satin

Combined accessory:
 Round Blossom Green

Almond Blossom

The design for this duvet cover is based upon one of Van Gogh's most famous works - *Almond Blossom*. The painting was a gift for his brother marking the birth of his son and consequently, Van Gogh's godson. With a different colour palette than the original painting this duvet cover features almond blossom branches against a ochre canvas printed background.





Vincent van Gogh (1853 - 1890)
Almond Blossom
 Saint-Rémy-de-Provence, February 1890
 oil on canvas, 73.3 x 92.4 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Blossom Dark Red
 100% cotton satin

Combined accessories:
 Peonies Green &
 Fleurir Boule Dark Red

Almond Blossom

The design for this duvet cover is based upon one of Van Gogh's most famous works - *Almond Blossom*. The painting was a gift for his brother marking the birth of his son and consequently, Van Gogh's godson. With a different colour palette than the original painting this duvet cover features almond blossom branches against a dark red canvas printed background.





Vincent van Gogh (1853 - 1890)
Almond Blossom
 Saint-Rémy-de-Provence, February 1890
 oil on canvas, 73.3 x 92.4 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Blossoming Green
 100% cotton satin

Combined accessories:
 Blossom Fraying Ochre &
 Round Blossom Green

Almond Blossom

The design for this duvet cover is based upon one of Van Gogh's most famous works - *Almond Blossom*. The painting was a gift for his brother marking the birth of his son and consequently, Van Gogh's godson. With a different colour palette than the original painting this duvet cover features almond blossom branches against a green canvas printed background.

Overview Blossoms



Almond Blossom Blue
100% cotton satin



Blossom Grey
100% cotton satin



Blossom Blue
Front: 100% polyester satin with digital print. Reverse: 100% polyester satin in plain pink. Finished with cord piping. 30 x 50 cm



Fleurir Blue
100% polyester velvet, digitally printed. Finished with cord piping. 20 x 65 cm



02 Vincent van Gogh (1853 - 1890)
Almond Blossom
Saint-Rémy-de-Provence, February 1890
oil on canvas, 73.3 x 92.4 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Blossoms

Overview Blossoms



Fleurir Boule Dark Red
Front: 100% polyester velvet with digital print.
Reverse: 100% polyester velvet in plain dark red.
ø 40 cm



Round Blossom Green
Front: 100% cotton slub with digital print. Reverse: 100% cotton slub in plain green. Finished with cord piping.
ø 40 cm



Blossoming Green
100% cotton satin



Blossom Dark Red
100% cotton satin



Blossoming Ochre
100% cotton satin



Blossoming Bedspread Sand
Front: 100% polyester velvet with digital print. Reverse: 100% polyester velvet in plain sand.
180 x 260 cm and 260 x 260 cm



Fleurir Longue Sand
Front: 100% cotton slub with digital print. Reverse: 100% cotton slub in plain sand. Finished with flat piping.
30 x 90 cm



Blossom Fraying Ochre
Front: 55% viscose and 45% cotton velvet with digital print. Reverse: 55% viscose and 45% cotton velvet in plain ochre. Finished with fringed edges in green.
50 x 50 cm

Nature was hugely important to Vincent. It endlessly inspired and comforted him. In the south of France he searched for the colour and light, he made many different flowers in both natural landscape and prepared still life settings.



theme Flowers & landscapes



Vincent van Gogh (1853 - 1890)
Sunflowers
 Arles, January 1889
 oil on canvas, 95 x 73 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Tournesol Yellow
 100% cotton satin

Combined accessory:
 Sunflower Yellow

Sunflowers

A symphony in blue and yellow was how Van Gogh thought the interior of the yellow house should appear when Gauguin arrived. He wanted to impress his friend with a series of decorative still lifes of sunflowers. These still lifes were to grace the walls of Gauguin's bedroom and be framed with 'thin slats of wood, painted in red lead'. Van Gogh started the series with great ardour. He had to work quickly as the flowers quickly wilted in a vase: 'I am painting with the enthusiasm of a resident of Marseilles eating bouillabaisse [Provençal fish soup], which shall not surprise you, when it involves painting large sunflowers'. Gauguin considered the paintings highly successful and declared that sunflowers should be Van Gogh's trademark. Vincent later produced two loose copies, one of which is now in the Van Gogh Museum.





Vincent van Gogh (1853 - 1890)
*Small Bottle with Peonies
 and Blue Delphiniums*
 Paris, June-July 1886
 oil on cardboard, 34.5 x 27.0 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Peonies Green
 100% cotton satin

**Small Bottle with Peonies
 and Blue Delphiniums**

Van Gogh painted this flower still life on a simple piece of card, using rapid, loose brushstrokes. It is one of many studies in which he experimented with the effects of different colours on each other. His brother Theo wrote to their mother: 'He is mainly painting flowers, with the aim of making future pictures brighter in colour'. Theo wrote that acquaintances were giving Van Gogh a bunch of flowers every week. This was one of the first bunches he painted; many more were to follow.



Inspiration from Vincent

02



3. Landscape with Houses and Woman with a Spade

Vincent van Gogh (1853 - 1890)
Auvers-sur-Oise, May-July 1890
pencil on paper, 44.5 cm x 27.5 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

4. Landscape with River

Vincent van Gogh (1853 - 1890)
Auvers-sur-Oise, May-July 1890
pencil on paper, 23.8 cm x 30.7 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

04



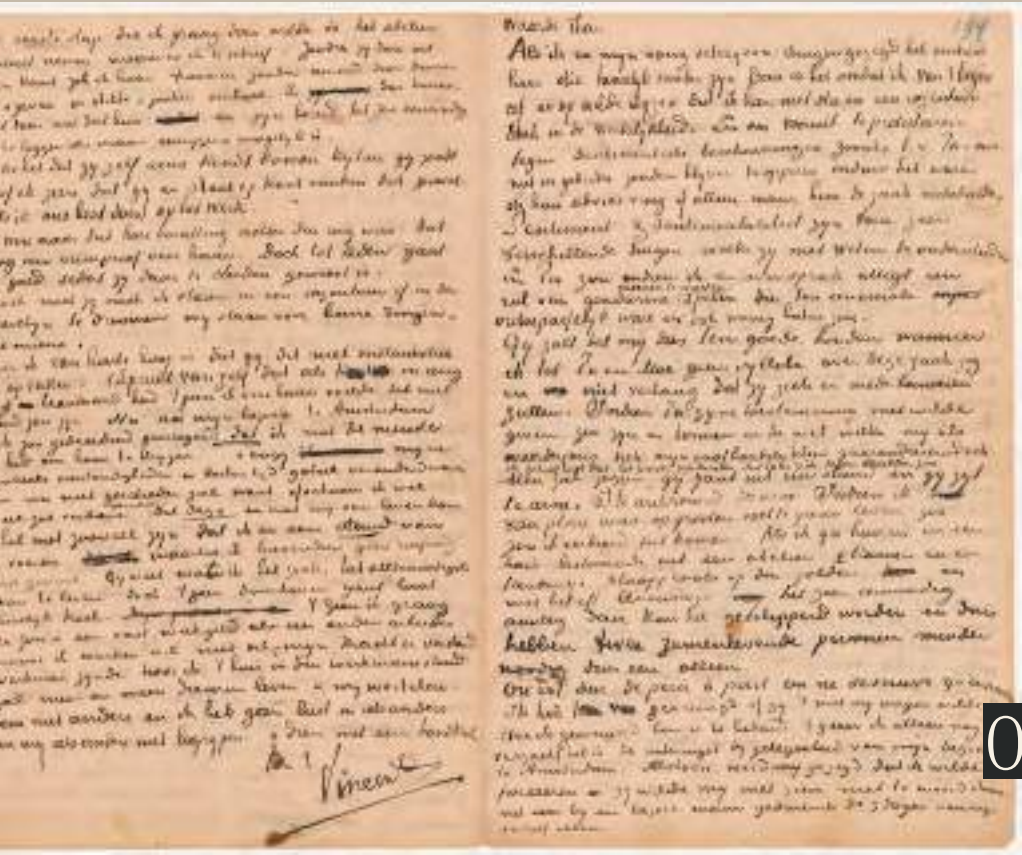
- 1. Letter from Vincent van Gogh to Theo van Gogh
- 2. Landscape with Windmills at Fontvieille

Vincent van Gogh (1853 - 1890)
Arles, May 1888
pencil, pen and reed pen and ink,
on paper, 25.8 cm x 34.7 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

03



01





Vincent van Gogh (1853 - 1890)
Trees and Undergrowth
 Paris, July 1887
 oil on canvas, 46.2 x 55.2 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Trees Green
 100% cotton satin

Trees and Undergrowth

In Paris, Van Gogh experimented with the Pointillist stippling technique. This woodland scene is a good example. He covered the entire canvas with small dots of paint. The result is a play of light and shadow on the ground between the trees. The strip of yellow in the middle suggests the sunlight of a clearing in the distance. Along with the tree trunk on the right, it brings depth to the scene.





Vincent van Gogh (1853 - 1890)
Boulevard de Clichy
 Paris, March-April 1887
 oil on canvas, 46 x 55.5 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Boulevard Grey
 100% cotton satin

Combined accessory:
 Blossom Blue

Boulevard de Clichy

Boulevard de Clichy is one of the major streets in the Paris district of Montmartre, where many artists lived. Van Gogh painted the junction that he often crossed. Rue Lepic, where he lived with his brother Theo, began on the right, just beyond the edge of the picture. In Paris, Van Gogh was exposed to the latest art movements of his day, Impressionism and Pointillism. This gradually led him to use lighter colours. He also experimented with a variety of painting techniques. His style of brushwork, with many dashes of paint side by side, shows the influence of these art movements. In the same paintings, he also tried out diluted oil paint.



Overview flowers & landscapes



01

Vincent van Gogh (1853 - 1890)
Sunflowers
Arles, January 1889
oil on canvas, 95 cm x 73 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Tournesol Yellow
100% cotton satin



Sunflower Yellow
Front: 100% cotton canvas with digital print. Reverse:
100% cotton velvet in plain yellow. 45 x 45 cm

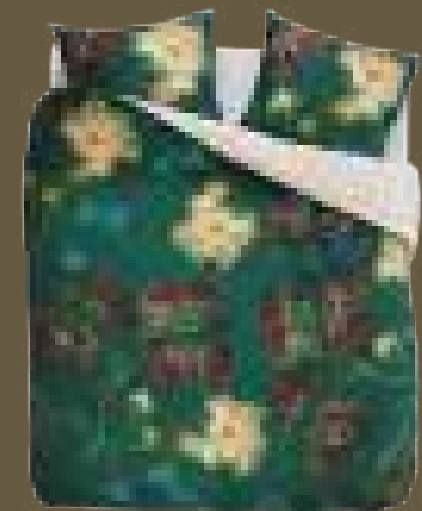


02

Vincent van Gogh (1853 - 1890)
Small Bottle with Peonies and Blue Delphiniums
Paris, June-July 1886
oil on cardboard, 34.5 cm x 27.0 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Peonies Green
Front: 100% polyester velvet with digital print.
Reverse: 100% polyester velvet in plain green.
40 x 60 cm



Peonies Green
100% cotton satin



Peonies Bedspread Green
Front: 100% polyester velvet with digital print.
Reverse: 100% polyester velvet in plain green.
180 x 260 cm and 260 x 260 cm

Overview flowers & landscapes



01

Vincent van Gogh (1853 - 1890)
Boulevard de Clichy
Paris, March-April 1887
oil on canvas, 46 x 55.5 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Boulevard Grey
100% cotton satin



02

Vincent van Gogh (1853 - 1890)
Trees and Undergrowth
Paris, July 1887
oil on canvas, 46.2 x 55.2 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Trees Green
100% cotton satin



Gladiolus Multi

Front: 55% viscose and 45% cotton velvet with digital print. Reverse: 55% viscose and 45% cotton velvet in plain blue. Finished with fringed edges. 45 x 45 cm



03

Vincent van Gogh (1853 - 1890)
Vase with Gladioli and Chinese Asters
August-September 1886
oil on canvas, 46.5 x 38.4 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

The majority of them – over 25 – were done while he was in Paris (1886–1888). He was short of money in that period and struggled to find models. So the artist chose the simplest solution and painted himself.

To save money, he sometimes painted self-portraits on the back of other paintings. By doing that, he avoided the costs not only of a model but also of expensive canvas.

Three self-portraits are used on our decorative cushion designs.



theme

Self-portraits

Self-Portraits



Van Gogh Blue

Front: 55% viscose and 45% cotton velvet with digital print. Reverse: 55% viscose and 45% cotton velvet in plain blue. Finished with cord piping. 45 x 45 cm



01

Vincent van Gogh (1853 - 1890)
Self-Portrait with Grey Felt Hat
Paris, September-October 1887
oil on cotton, 44.5 cm x 37.2 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Self Portrait Natural

Front: 100% cotton slub with digital print. Reverse: 100% cotton slub, plain naturel. Finished with velvet cord piping. ø 40 cm



03

Vincent van Gogh (1853 - 1890)
Self Portrait
Summer 1887
oil on cardboard, 19.0 cm x 14.1 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



02

Vincent van Gogh (1853 - 1890)
Self Portrait with Straw Hat
August-September 1887
oil on cardboard, 40.9 x 32.8 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



Self Portrait Vincent Blue

Front: 100% cotton slub with digital print. Finished with stitched velvet strap and velvet cord piping in cognac color. Reverse: 100% cotton slub, plain blue. 50 x 50 cm

In 2023 Van Gogh Museum celebrates its 50th birthday, together with Bedding House! This golden anniversary is celebrated with a beautiful bouquet composed of individual taken flowers from different flower paintings from the museum's own collection. This floral treat includes flowers from works such as: *Irises*, *Bottle with Peonies* and *Blue Delphinium*, *Vase with Chinese Asters* and *Garden Lilies*, *Sunflowers* and, of course, the classic *Almond Blossom*.



theme

Anniversary



The Van Gogh Museum celebrates its 50th birthday in 2023, together with Beddinghouse! This golden anniversary is celebrated with a beautiful bouquet composed of individual taken flowers from different flower paintings from the museum's own collection. This floral treat includes flowers from works such as: *Irises*, *Bottle with Peonies and Blue Delphinium*, *Vase with Chinese Asters and Garden Lilies*, *Sunflowers* and, of course, the classic *Almond Blossom*.

Partout des Fleurs Gold
100% cotton satin

Combined accessory:
Boule de Fleurs Gold

Partout des Fleurs

The duvet cover Partout des Fleurs is a gift from the Van Gogh Museum, in honour of the museum's 50th anniversary. This golden anniversary is celebrated with a beautiful bouquet composed of individual flowers taken from different flower paintings from the museum's own collection. These individual flowers are set against a striking golden backdrop which allows the colourful flowers to stand out beautifully in a composition reminiscent of van Gogh's original works. Finished with a plain golden yellow reverse.





The Van Gogh Museum celebrates its 50th birthday in 2023, together with Beddinghouse! This golden anniversary is celebrated with a beautiful bouquet composed of individual taken flowers from different flower paintings from the museum's own collection. This floral treat includes flowers from works such as: *Irises*, *Bottle with Peonies and Blue Delphinium*, *Vase with Chinese Asters and Garden Lilies*, *Sunflowers* and, of course, the classic *Almond Blossom*.

Bouquet d'anniversaire Gold
100% cotton satin

Combined accessories:
Boule de Fleurs Green &
Carre Fleuri Green

Anniversary

The duvet cover Bouquet d'Anniversaire is a gift from the Van Gogh Museum, in honour of the museum's 50th anniversary. This golden anniversary is celebrated with a beautiful bouquet composed of individual taken flowers from different flower paintings from the museum's own collection. The bouquet stands in a modest vase set against a striking golden backdrop which allows the colourful flowers to stand out beautifully in a composition reminiscent of van Gogh's original works. Finished with a plain gold reverse.



Bouquet d'Anniversaire

Composed from the following paintings of Vincent van Gogh for the 50th anniversary of the Van Gogh Museum



01

1. *Vase of Flowers*

Vincent van Gogh (1853 - 1890)
Auvers-sur-Oise, June 1890
oil on canvas, 42.2 cm x 29 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

2. *Vase with Chinese Asters and Gladioli*

Vincent van Gogh (1853 - 1890)
Paris, August-September 1886
oil on canvas, 61.1 x 46.1 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

3. *Irises*

Vincent van Gogh (1853 - 1890)
Saint-Rémy-de-Provence, May 1890
oil on canvas, 92.7 x 73.9 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



02



03

4. *Almond Blossom*

Vincent van Gogh (1853 - 1890)
Saint-Rémy-de-Provence, February 1890
oil on canvas, 73.3 cm x 92.4 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

5. *Sunflowers*

Vincent van Gogh (1853 - 1890)
Arles, January 1889
oil on canvas, 95 x 73 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

6. *Small Bottle with Peonies and Blue Delphiniums*

Vincent van Gogh (1853 - 1890)
Paris, June-July, 1886
oil on cardboard, 34.5 x 27 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



04



06

7. *Vase with Gladioli and Chinese Asters*

Vincent van Gogh (1853 - 1890)
Paris, August-September 1886
oil on canvas, 46.5 x 38.4 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



07



05



The Van Gogh Museum celebrates its 50th birthday in 2023, together with Beddinghouse! This golden anniversary is celebrated with a beautiful bouquet composed of individual taken flowers from different flower paintings from the museum's own collection. This floral treat includes flowers from works such as: *Irises*, *Bottle with Peonies and Blue Delphinium*, *Vase with Chinese Asters and Garden Lilies*, *Sunflowers* and, of course, the classic *Almond Blossom*.

Partout des Fleurs Green
100% cotton satin

Combined accessory:
Fleur d'Or Embroidered Gold

Partout des Fleurs

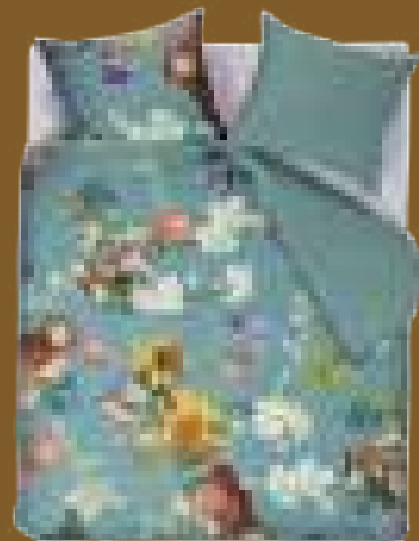
The duvet cover Partout des Fleurs is a gift from the Van Gogh Museum, in honour of the museum's 50th anniversary. This golden anniversary is celebrated with a beautiful bouquet composed of individual flowers taken from different flower paintings from the museum's own collection. These individual flowers are set against a striking golden backdrop which allows the colourful flowers to stand out beautifully in a composition reminiscent of van Gogh's original works. Finished with a plain golden yellow reverse.



Anniversary



Partout des Fleurs Bedspread Green
Front: 100% polyester velvet with digital print. Reverse: 100% polyester velvet in plain golden yellow. With diamond stitch. 180 x 260 and 260 x 260 cm



Partout des Fleurs Green
100% cotton satin



Carré Fleuri Green
Front: 100% polyester velvet with digital print. Reverse: 100% polyester velvet in plain golden yellow. With diamond stitch and golden piping. 50 x 50 cm



Boule de Fleurs Gold
Front: 100% polyester velvet with digital print. Reverse: 100% polyester velvet in plain golden yellow. ø 40 cm



Bouquet d'Anniversaire Gold
100% cotton satin

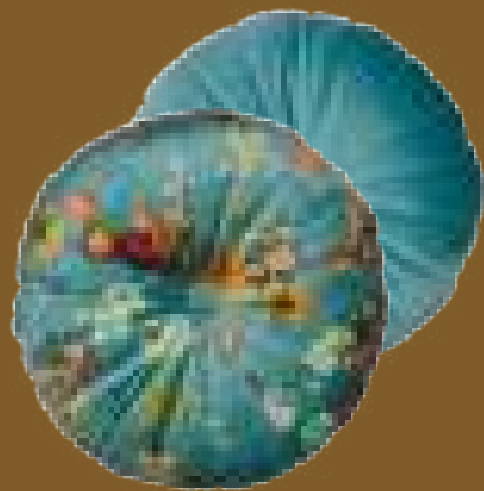


Partout des Fleurs Gold
100% cotton satin



Partout des Fleurs
100% lyocell with digital print.

Anniversary



Boule de Fleurs Green

Front: 100% polyester velvet with digital print. Reverse: 100% polyester velvet in plain green. ø 40 cm



Carré Fleuri Gold

Front: 100% polyester velvet with digital print. Reverse: 100% polyester velvet in plain golden yellow. With diamond stitch and golden piping. 50 x 50 cm



Fleur d'Or Gold

Front: 100% raw silk with embroidered flowers. Reverse: 100% raw silk in plain gold. 30 x 50 cm





Bath & Kitchen Collection

'It is good to love as much as one can,
for therein lies true strength, and that
which is done with love is well done.'

Vincent van Gogh to his brother Theo,
Wednesday, 3 April 1878

beddinghouse

Van
Gogh
Museum
Amsterdam



Vincent van Gogh (1853 - 1890)
Sunflowers
 Arles, January 1889
 oil on canvas, 95 x 73 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Sunflowers

A symphony in blue and yellow was how Van Gogh thought the interior of the yellow house should appear when Gauguin arrived. He wanted to impress his friend with a series of decorative still lifes of sunflowers. These still lifes were to grace the walls of Gauguin's bedroom and be framed with 'thin slats of wood, painted in red lead'. Van Gogh started the series with great ardour. He had to work quickly as the flowers quickly wilted in a vase: 'I am painting with the enthusiasm of a resident of Marseilles eating bouillabaisse [Provençal fish soup], which shall not surprise you, when it involves painting large sunflowers'. Gauguin considered the paintings highly successful and declared that sunflowers should be Van Gogh's trademark. Vincent later produced two loose copies, one of which is now in the Van Gogh Museum.

Beautiful bath collection inspired by the famous paintings of Van Gogh



Tournesol Yellow

100% cotton with a sunflower design and terry cotton border with a woven, red and ochre striped loop.

washcloth 16 x 22 cm
 guest towel 30 x 50 cm
 towel 55 x 100 cm
 bath towel 70 x 140 cm



Bath collection



Bath collection



Vincent van Gogh (1853 - 1890)
Almond Blossom
 Saint-Rémy-de-Provence, February 1890
 oil on canvas, 73.3 x 92.4 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Almond Blossom

In January 1890 Theo wrote to Vincent that his wife Johanna had given birth to a son. The baby was to be named Vincent Willem, after his godfather. As a gift for the new arrival Vincent painted a picture of one of his favourite subjects, large branches of blossom against a blue sky. He thought that the work could be hung above the marital bed. Vincent chose the branches of the almond tree as a symbol of new life for the almond is one of the earliest trees to blossom, heralding spring in February. The artist drew his inspiration for the welldefined contouring and positioning of the tree in the picture plane from Japanese prints.



Fleurir Blue

100% cotton with a decorative almond blossom design and terry cotton border with light pink accents and a woven light pink and blue striped loop.

washcloth 16 x 22 cm
 guest towel 30 x 50 cm
 towel 55 x 100 cm
 bath towel 70 x 140 cm



Blossom Blue

100% cotton velour with a screen print on front of an almond blossom design and a yarn dyed terry cotton back with blue and light pink borders and a light pink striped loop.

washcloth 16 x 22 cm
 guest towel 30 x 50 cm
 towel 55 x 100 cm
 bath towel 70 x 140 cm



Bath collection



Vincent van Gogh (1853 - 1890)
Almond Blossom
 Saint-Rémy-de-Provence, February 1890
 oil on canvas, 73.3 x 92.4 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

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Almond Blossom Kimono Blue
 100% lyocell with digital print.



Blossom Blue Bathrobe
 100% cotton velour with a screen print of an almond blossom design.



Bath collection



Vincent van Gogh (1853 - 1890)
Almond Blossom
 Saint-Rémy-de-Provence, February 1890
 oil on canvas, 73.3 x 92.4 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

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Fleurir Off-white

100% cotton with a decorative almond blossom design and terry cotton border with light pink accents and a woven light pink and green striped loop.

washcloth 16 x 22 cm
 guest towel 30 x 50 cm
 towel 55 x 100 cm
 bath towel 70 x 140 cm



Bath collection



Vincent van Gogh (1853 - 1890)
Almond Blossom
 Saint-Rémy-de-Provence, February 1890
 oil on canvas, 73.3 x 92.4 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Almond Blossom

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Blossom Blue

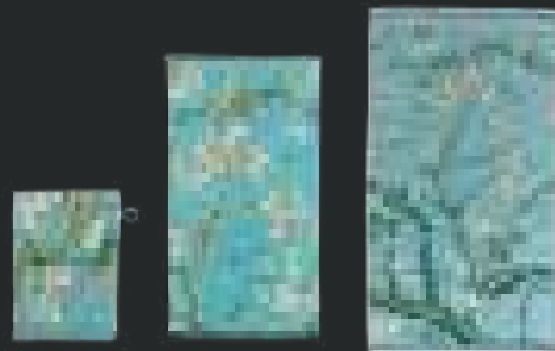
100% cotton velour with a screen print on front of an almond blossom design and a yarn dyed terry cotton back with blue and light pink borders and a light pink striped loop.

Beach towel 100 x 180 cm



Bath collection

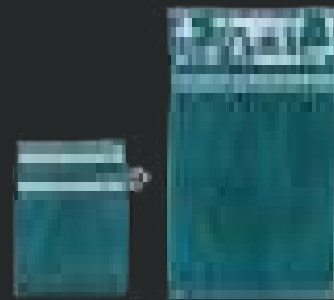
Bath collection



Blossom Blue

100% cotton velour with a screen print of an almond blossom design on front and a yarn dyed terry cotton back with blue and light pink borders and a light pink loop.

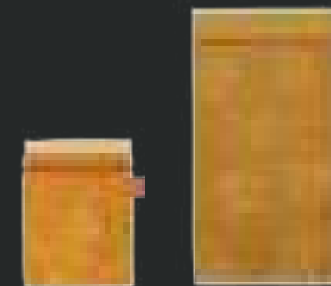
washcloth 16 x 22 cm
guest towel 30 x 50 cm
towel 55 x 100 cm
bath towel 70 x 140 cm
beach towel 100 x 180 cm



Fleurir Blue

100% cotton with a decorative almond blossom design and terry cotton border with light pink accents and a woven light pink and blue striped loop.

washcloth 16 x 22 cm
guest towel 30 x 50 cm
towel 55 x 100 cm
bath towel 70 x 140 cm



Tournesol Yellow

100% cotton with a sunflower design and terry cotton border with a woven red and ochre striped loop.

washcloth 16 x 22 cm
guest towel 30 x 50 cm
towel 55 x 100 cm
bath towel 70 x 140 cm



Fleurir Off-white

100% cotton with a decorative almond blossom design and terry cotton border with light pink accents and a woven light pink and green striped loop.

washcloth 16 x 22 cm
guest towel 30 x 50 cm
towel 55 x 100 cm
bath towel 70 x 140 cm

Bath collection



Partout des Fleurs Kimono Gold
100% lyocell with digital print.



Blossom Blue Bathrobe
100% cotton velour with a screen print of an almond blossom design.



Almond Blossom Kimono Blue
100% lyocell with digital print.





Vincent van Gogh (1853 - 1890)
Sunflowers
 Arles, January 1889
 oil on canvas, 95 x 73 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Sunflowers

A symphony in blue and yellow was how Van Gogh thought the interior of the yellow house should appear when Gauguin arrived. He wanted to impress his friend with a series of decorative still lifes of sunflowers. These still lifes were to grace the walls of Gauguin's bedroom and be framed with 'thin slats of wood, painted in red lead'. Van Gogh started the series with great ardour. He had to work quickly as the flowers quickly wilted in a vase: 'I am painting with the enthusiasm of a resident of Marseilles eating bouillabaisse [Provençal fish soup], which shall not surprise you, when it involves painting large sunflowers'. Gauguin considered the paintings highly successful and declared that sunflowers should be Van Gogh's trademark. Vincent later produced two loose copies, one of which is now in the Van Gogh Museum.



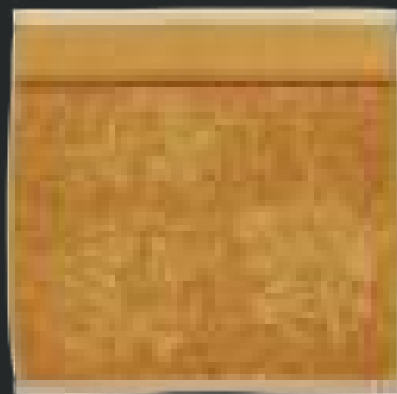
Sunflower Oven Mitt Yellow

100% cotton with a sunflower design and terry cotton border with a woven red and ochre striped loop.



Sunflower Apron Yellow

100% cotton jacquard woven sunflower design front and a plain white back. Finished with a red and ochre striped woven band.



Tournesol Yellow

100% cotton with a sunflower design and terry cotton border with a woven red and ochre striped loop.

Kitchen towel 50 x 50 cm



Sunflower Potholder Yellow

100% cotton with a sunflower design and terry cotton border with a woven red and ochre striped loop.





Vincent van Gogh (1853 - 1890)
Sunflowers
 Arles, January 1889
 oil on canvas, 95 x 73 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Sunflowers

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Tournesol Yellow

100% cotton digitally printed front with a plain light yellow back and a woven ochre and red striped loop.

Tea towel 50 x 70 cm



Sunflower Yellow

100% cotton woven jacquard sunflower design with a woven ochre and red striped loop.

Tea towel 50 x 70 cm





Vincent van Gogh (1853 - 1890)
Almond Blossom
 Saint-Rémy-de-Provence, February 1890
 oil on canvas, 73.3 x 92.4 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Almond Blossom
 In January 1890 Theo wrote to Vincent that his wife Johanna had given birth to a son. The baby was to be named Vincent Willem, after his godfather. As a gift for the new arrival Vincent painted a picture of one of his favourite subjects, large branches of blossom against a blue sky. He thought that the work could be hung above the marital bed. Vincent chose the branches of the almond tree as a symbol of new life for the almond is one of the earliest trees to blossom, heralding spring in February. The artist drew his inspiration for the welldefined contouring and positioning of the tree in the picture plane from Japanese prints.



Blossom Blue
 100% cotton digitally printed front with a plain light pink back and a woven light pink and blue striped loop.
 Tea towel 50 x 70 cm



Fleurir Blue
 100% cotton woven jacquard almond blossom design with a woven light pink and blue striped loop.
 Tea towel 50 x 70 cm



Fleurir Blue
 100% cotton with a decorative almond blossom design and terry cotton border with light pink accents and a woven light pink and blue striped loop.
 Tea towel 50 x 50 cm



Fleurir Off-white
 100% cotton with a decorative almond blossom design and terry cotton border with light pink accents and a woven light pink and green striped loop.
 Kitchen towel 50 x 50 cm





Vincent van Gogh (1853 - 1890)
Almond Blossom
 Saint-Rémy-de-Provence, February 1890
 oil on canvas, 73.3 x 92.4 cm
 Van Gogh Museum, Amsterdam
 (Vincent van Gogh Foundation)

Almond Blossom

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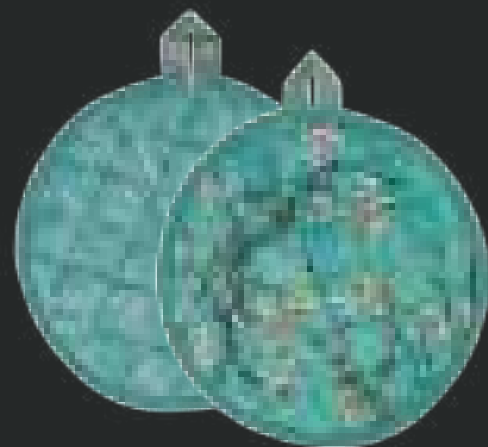
Blossom Apron Blue

100% cotton jacquard woven almond blossom design front and a plain white back. Finished with with a blue and light pink striped woven band.



Blossom Oven Mitt Blue

100% cotton with an almond blossom design and a woven blue and light pink striped loop.



Blossom Potholder Blue

100% cotton with a almond blossom design and a woven blue and light pink striped loop.



Kitchen collection

Kitchen collection



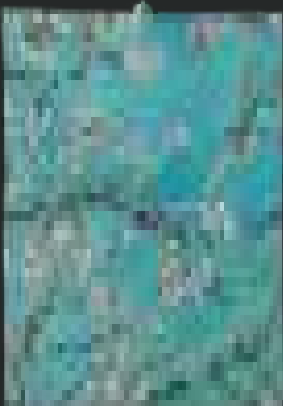
Fleurir Blue
100% cotton woven jacquard almond blossom design with a woven light pink and blue/green striped loop.

Tea towel 50 x 70 cm



Fleurir Blue
100% cotton with a decorative almond blossom design and terry cotton border with light pink accents and a woven light pink and blue striped loop.

Kitchen towel 50 x 50 cm



Blossom Blue
100% cotton digitally printed front with a plain light pink back and a woven light pink and blue/green striped loop.

Tea towel 50 x 70 cm



Fleurir Off-white
100% cotton with a decorative almond blossom design and terry cotton border with light pink accents and a woven light pink and green striped loop.

Kitchen towel 50 x 50 cm



Sunflower Yellow
100% cotton digitally printed front with a plain light yellow back and a woven red and ochre striped loop.

Tea towel 50 x 70 cm



Tournesol Yellow
100% cotton woven jacquard sunflower design with a woven ochre and red striped loop.

Tea towel 50 x 70 cm



Tournesol Yellow
100% cotton with a sunflower design and terry cotton border with a woven red and ochre striped loop.

Kitchen towel 50 x 50 cm

Kitchen collection



Tournesol Yellow

100% cotton woven jacquard sunflower design detailed with a thin red stripe and diagonal yellow stripes on the longest sides.

Napkin 50 x 50 cm



Tournesol Yellow

100% cotton woven jacquard sunflower design detailed with a thin red stripe and diagonal yellow stripes on the longest sides.

Tablecloth 150 x 290 cm



Fleurir Blue

100% cotton woven jacquard almond blossom design with plain blue horizontal stripes on the longest sides.

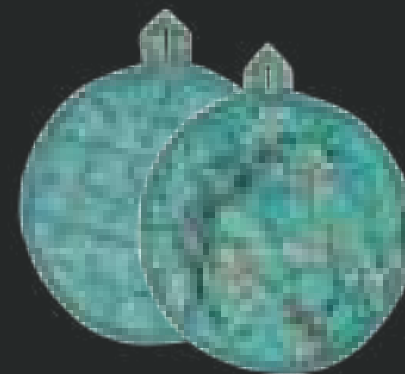
Napkin 50 x 50 cm



Fleurir Blue

100% cotton woven jacquard almond blossom design with plain blue horizontal stripes on the longest sides.

Tablecloth 150 x 290 cm



Blossom Potholder Blue

100% cotton with a almond blossom design and a woven blue and light pink striped loop.



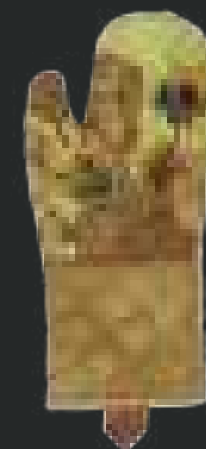
Sunflower Potholder Yellow

100% cotton with a sunflower design and terry cotton border with a woven red and ochre striped loop.



Blossom Oven Mitt Blue

100% cotton with an almond blossom design and a woven blue and light pink striped loop.



Sunflower Oven Mitt Yellow

100% cotton with a sunflower design and terry cotton border with a woven red and ochre striped loop.



Blossom Apron Blue

100% cotton jacquard woven almond blossom design front and a plain white back. Finished with with a blue and light pink striped woven band.



Sunflower Apron Yellow

100% cotton jacquard woven sunflower design front and a plain white back. Finished with a red and ochre striped woven band.

Beddinghouse



Beddinghouse is an official partner of Fiep Amsterdam. Fiep Amsterdam tells the story of Fiep Westendorp and translates the famous illustrations into other products for everyone to enjoy. The collaboration has resulted in a unique and cheerful bedding collection. By purchasing this product, you support the projects of the Fiep Westendorp Foundation.

Beddinghouse x Fiep Amsterdam



The main goals of the Fiep Westendorp foundation:

- Supporting projects aimed at children who, for whatever reasons, have had a hard time or are less fortunate.
- Supporting projects aimed at promoting the cultural and artistic education of children.
- Promoting research into and education in (the profession of) illustrating.
- Supporting starting illustrators.



Bosdieren Yellow
100% cotton, natural
and breathable



Fiep Westendorp

Goochelen Multi
100% cotton, natural and breathable

© Fiep wAmsterdam bv, Fiep Westendorp Illustrations



Beddinghouse x Fiep Amsterdam

Hangmatjes Multi
100% cotton, natural
and breathable





© Fiep wAmsterdam bv, Fiep Westendorp Illustrations

Beddinghouse x Fiep Amsterdam



Beddinghouse



All the dessins are inspired on the imaginative collages and creations of designer and illustrator Hanneke de Jager. She finds it very inspiring to draw everything by hand, to cut out and paste all the figures, in order to create a very own and unique world. These collages and creations are translated into a detailed bedding collection with cheerful and colourful prints especially made for boys and girls.

Beddinghouse x Hanneke de Jager





Full Throttle Multi
100% cotton, natural and breathable

Beddinghouse x Hanneke de Jager



Counting Cars Multi
100% cotton, natural
and breathable





Good Knights Blue
100% cotton, natural and breathable

Beddinghouse x Hanneke de Jager



Owlsome Green
100% cotton, natural
and breathable





Owlsome Pink
100% cotton, natural and breathable

Beddinghouse x Hanneke de Jager





Pink Party Pink
100% cotton, natural
and breathable

Cotton duvet covers of high quality

All duvet covers are made of high quality cotton, a natural product that is soft to the touch and breathable for the perfect night's sleep.



Breathable



Natural



Soft

Beddinghouse partners with Better Cotton to improve cotton farming globally. By buying cotton products from Beddinghouse x Fiep Amsterdam or Beddinghouse x Hanneke de Jager you're supporting responsible cotton production through Better Cotton. Better Cotton is sourced via a system of mass balance and is not physically traceable to end products.



Colouring page
on the inside

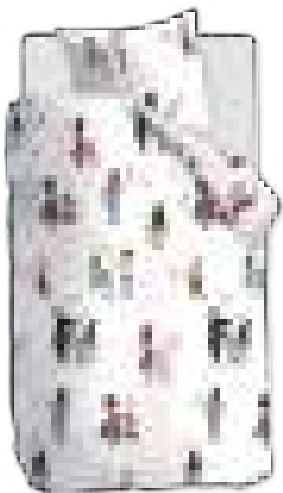
Collection summary

This page features a summary of all the Beddinghouse Kids dessins, including Beddinghouse x Fiep Amsterdam and Beddinghouse x Hanneke de Jager.

Collection summary



Bosdieren Yellow
100% cotton



Goochelen Multi
100% cotton



Hangmatjes Multi
100% cotton



Sneeuwpop Multi
100% cotton



Counting Cars Multi
100% cotton



Full Throttle Multi
100% cotton



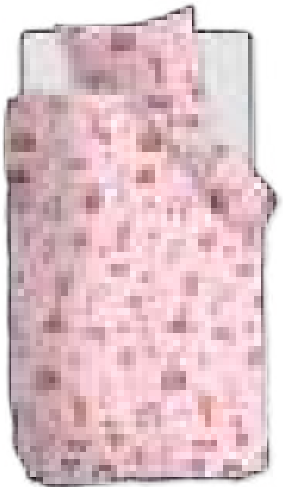
Good Knights Blue
100% cotton



Owlsome Green
100% cotton



Owlsome Pink
100% cotton



Pink Party Pink
100% cotton